

拍數: 32                      牆數: 2                      級數: Intermediate  
 編舞者: Cody James Lutz (USA) - August 2016  
 音樂: All Day - LOCASH



### #16 COUNT INTRO.

#### (1-8) HEEL SWIVEL, ¼ TURN BALL-SIDE-CROSS, ¼ CHASE TURN, FULL UNWIND

12                      Step R forward with heels swiveled right, swivel heels back taking weight on L foot (12)  
 3&4                    Make a ¼ turn R stepping R to R side, step ball of L next to R, cross R over L (3)  
 5&6                    Step L to L side, make a ¼ turn R stepping ball of R next to L, step forward on L (6)  
 78                      Make a ½ turn L stepping back on R, make a ½ turn L stepping forward on L (6)

(Styling: On Count 1, your upper body will be angled 1/4 to the left towards the side wall, and will square up on the front wall on Count 2.)

#### (9-16) MOONWALK, KICK-BALL-TOUCH, KICK-BALL-TOUCH, SAILOR ½ TURN

12&                    Press R foot forward while sliding L back, rock back on L, step ball of R next to L (6)  
 3&4                    Kick L foot forward, step ball of L next to R, touch R toe to R side (6)  
 5&6                    Kick R foot forward, step ball of R next to L, touch L toe to L side (6)  
 7&8                    Step L behind R, make a 1/2 turn L stepping back on R, step forward on L\*\* (12)

#### (17-24) □SKATE (x2), DIAG. SHUFFLE, DIAG. KICK-BALL-CROSS, SYNCOPATED DIAG. BALL-STEP

12                      Step forward to R diagonal, step forward to L diagonal (12)  
 3&4                    Step forward to R diagonal, step L next to R, step forward to R diagonal (12)  
 5&6                    Make a 1/8 turn left kicking L forward, step ball of L next to R, cross R over L (10:30)  
 &78                    Make a 1/4 turn R stepping back on L, step ball of R next to L, step L forward (1:30)

#### (25-32) □CROSS, BACK, DIAGONAL CHASSE, TOE POINT (x2), 7/8 UNWIND

12                      Cross R over L, make a 1/8 turn R stepping back on L (3:00)  
 3&4                    Make a 1/8 turn right stepping R to R side, step ball of L next to R, step R to R side\* (4:30)  
 56                      Touch L toe forward and slightly across R, touch L toe to L side (4:30)  
 78                      Step L behind R, make a 7/8 turn L taking weight onto L (6)

(Note: Counts 3-7 are performed on the diagonal between Walls 3 and 6, and the unwind on Count 8 simply squares you up to Wall 6.)

**TAG: After Wall 2, perform the four-count Tag.**

1 2 3 4                    Rock forward on R, recover weight to L, rock back on R, recover weight to L

\*On Wall 5, there is a Restart after count 28 as soon as the guitar solo begins. After the chasse, make a 1/8 turn left stepping ball of L next to R and Restart. You are simply squaring up on Wall 9.

\*\*On Wall 7, after count 16, you will perform the four-count Tag and Restart the dance.

(Note: This is a 2-wall dance, but after the restart the dance switches to the side-walls for the remainder of the dance.)

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