

# Give Me The Beat

拍數: 32      牆數: 4      級數: Beginner  
編舞者: Micaela Svensson Erlandsson (SWE) - July 2016  
音樂: Drift Away - Nathan Carter : (Album: Wagon Wheel)



Intro: 32 Counts

**Section 1: □ Heel Switches. Forward Shuffle. Heel Switches. Forward Shuffle.**

1&2&      Touch right heel forward. Step right in place. Touch left heel forward. Step left in place  
3&4      Step forward on right. Close left beside right. Step forward on right.  
5&6&      Touch left heel forward. Step left in place. Touch right heel forward. Step right in place  
7&8      Step forward on left. Close right beside left. Step forward on left.

**Section 2: □ Mambo Step. Boogie Walk Back. Boogie Walk Back. Coaster Step. Forward Shuffle.**

1&2      Rock forward on right. Recover onto left. Step back on right  
3      Step back on left swiveling toes of right foot to from centre to right.  
4      Step back on right swiveling toes of left foot from centre to left.  
5&6      Step back on left. Step right beside left. Step forward on left.  
7&8      Step forward on right. Close left beside right. Step forward on right.

**Section 3: □ Step. ¼ Turn right. Cross. Hold. Point. Touch. Point. Touch. Syncopated Rumba Box.**

1&2      Step forward on left. Turn ¼ right. Cross left over right.  
3&4&      Point right to right. Touch right beside left. Point right to right. Touch right beside left.  
5&6      Step right to right. Step left beside right. Step forward on right.  
&7&8      Touch left beside right. Step left to left. Step right beside left. Step back on left.

**Section 4: □ Back Lock Step. Coaster Step. Point. Point. Step. ½ Turn right.**

1&2      Step back on right. Lock left in front of right. Step back on right.  
3&4      Step back on left. Step right beside left. Step forward on left.

**Restart here: On Wall 5 (Facing 3 O'clock)**

5&6&      Point right to right. Step right in place. Point left to left. Step left in place.  
7-8      Step forward on right. Turn ½ left.

**Restart: On Wall 5, After the Coaster Step in Section 4 (Facing 3 O'clock).**

**Ending: Make an additional Step. ½ Turn left, as the music is ending, to face the front wall.**