

Kiss That Sky

COPPER **KNOB**
BY STEPHEN BATES

拍數: 64 牆數: 4 級數: Improver
編舞者: Carrie Ann Green (ES) & Suzi Beau (ENG) - August 2016
音樂: Kiss the Sky - Jason Derulo



Restart: On Wall 2 dance all of section 6 and restart the dance

#16 Count Intro

SECTION 1: DIAGONAL STEP FORWARD. LOCK (POP). LOCK STEP DIAGONALLY FORWARD. FORWARD ROCK. LEFT COASTER STEP.

- 1 – 2 Step Right Diagonally forward Right. Lock step Left behind Right. (As you lock pop right knee up)
3&4 Step Right Diagonally forward Right, Lock Left behind Right. Step Right Diagonally forward Right.
5-6 Rock forward on Left (squaring up to front) Recover on Right
7&8 Step back on Left. Step Right beside Left. Step forward on Left.

SECTION 2: STEP FORWARD HITCH, ½ TURN HITCH, SIDE, HOLD BALL CROSS SHUFFLE

- 1-2 Step forward on Right, Hitch Left.
3-4 ½ Turn left – Stepping forward on Left, Hitch Right (6.00)
5-6 Step Right to right side, Hold
&7&8 (&)Bring left to right, (7)Cross Right over Left, (&)step Left to Left side,(8) cross Right over Left.

SECTION 3: STEP TOUCH BACK, ¼ TURN TOUCH BACK, ROCK FWD RECOVER & STEP TWIST, TWIST

- 1- 2 Step Left to Left side, touch Right behind Left,
3- 4 Turn ¼ Right stepping Right forward, Touch Left behind Right (9:00)
5- 6 Rock forward on Left, Recover weight on Right
&7&8 Step on ball of Left foot (&) Step forward on Right (7), Twist both heels Right(&), Twist both heels back to centre (8)

SECTION 4: WALK BACK RIGHT, LEFT. BODY ROLL BALL STEP BACK, RIGHT COASTER STEP, BUMP ½ HITCH (SIT)

- 1- 2 Walk back Right, Walk back Left
3&4 Body roll, (3) Step on ball of Right (&), Step back on Left (4)(Easy option Hold count 3 instead of body roll)
5&6 Step back on Right (5), Step Left beside Right (&), Step Right forward (6)
7&8 Turn ¼ Right stepping Left to Left side,(7) Step Right next to Left (&), Turn ¼ Right stepping back Left (8), knees slightly bent in sit □position popping R knee into a hitch (3:00)

SECTION 5: BACK ROCK. RECOVER. BALL STEP. SLIDE. CROSS POINT, CROSS POINT

- 1-2 Rock back onto Right, recover weight onto Left.
&3-4 (&) Step Right beside left, big step forward Left, slide right to left. (Ending with weight on Right)
5-6 Cross Left over Right, Point Right to right side. (As you cross: dip knees)
7-8 Cross Right over Left, Point Left to left side. (As you cross: dip knees)

SECTION 6: CROSS ROCK. CHASSE ¼ TURN LEFT. RIGHT BUMP AND STEP, LEFT BUMP AND STEP

- 1–2 Cross Rock Left over Right. Rock back on Right.
3&4 Step Left to Left side. Close Right beside Left. Make ¼ turn Left stepping forward on Left. (12:00)

- 5&6 Bump Right to right side, recover onto Left, step Right slightly forward (For more styling lift your hip up to bump)
- 7&8 Bump Left to left side, recover onto Right, step Left slightly forward (For more styling lift your hip up to bump)

***** RESTART HERE ON WALL 2 FACING 9:00 *****

SECTION 7: STOMP TWIST TWIST KICK BALL STEP PIVOT ½ L ¼ SIDE BEHIND & CROSS

- 1&2 Stomp Right foot forward (1), Twist heel to Right (&) and back to Centre, (2) (Keep weight on R)
- 3&4 Low kick forward on Left (3), Step onto ball of Left (&), Step forward Right (4)
- 5- 6 Pivot ½ Left stepping Left forward, Turn ¼ Left stepping Right to Right side (3:00)
- 7&8 Step Left behind Right (7), Step Right to Right side (&), Cross Left over Right (8)

SECTION 8: POINT CROSS POINT JAZZBOX ½ STEP STEP WITH KNEE POPS

- 1- 2 Point Right to Right side, Cross Right over Left
- 3- 4 Point Left to Left side, Cross Left over Right
- 5- 6 Step back on Right, Turn ½ Left stepping Left forward (9:00)
- 7- 8 Step forward Right, Pop left knee forward, Step forward Left, pop right knee forward

Contact: susanj.beaumont@ntlworld.com dizzyc71@hotmail.com
