

# Say You Love Me Again

**COPPER** **KNOB**  
BY STEPHENETS

拍數: 64      牆數: 2      級數: Intermediate  
編舞者: Ayu Permana (INA) - August 2016  
音樂: Unbreak My Heart (Bachata Remix) by Toni Braxton



Start after 32 counts intro (No Tag – No Restart) □□□

## SECTION 1. BACHATA BASIC – TOE TOUCH – ROLLING HIPPS & TOE TOUCHES (12.00)

1–2–3–4      Step R to right side – Step L close to R – Step R to right side – Touch L toe  
5–6–7–8      Step L to left side, rolling hips to the left – Touch R toe to side – Step down R, rolling hips to the right – Touch L toe to side

## SECTION 2. BACHATA BASIC – TOE TOUCH – ROLLING HIPPS & TOE TOUCHES (12.00)

1–2–3–4      Step L to left side – Step R close to L – Step L to left side – Touch R toe  
5–6–7–8      Step R to right side, rolling hips to the right – Touch L toe to side – Step down L, rolling hips to the left – Touch R toe to side

## SECTION 3. DIAGONAL BACHATA BASIC – HITCH – DIAGONAL ROLLING VINE – HITCH (01.30)

1–2–3–4      Turn 3/8 right, step R to right diagonal (4.30) body facing 1.30 – Step L close to R – Step R to right side – Hitch L  
5–6–7–8      Turn 1/4 left, step L forward to left diagonal(11.30) – Turn 1/2 left, step back on R – Turn 1/4 left, step L to left diagonal – Hitch R

## SECTION 4. SIDE – TOE TOUCH – 1/4 MONTEREY TURN (06.00)

1–2–3–4      Squaring up to face (03.00) stepping R to right side – Touch L toe to side – Step L close to R – Touch R toe to side  
5–6–7–8      Turn 1/4 right, step R close to L (6) – Touch L toe to side – Step L close to R – Touch R toe to side

## SECTION 5. FORWARD LOCKSTEP – TURN 1/4 - FORWARD LOCKSTEP – FLICK (09.00)

1–2–3–4      Step R forward – Step L behind R – Step R forward – Turn 1/4 right as you flick L (9)  
5–6–7–8      Step L forward – Step R behind L – Step L forward – Flick R

## SECTION 6. FORWARD – RECOVER – BACK – HOLD – BACK – BACK – 1/4 TURN – TOE TOUCH (06.00)

1–2–3–4      Step/rock R forward – Recover on L – Step R backward – Hold  
5–6–7–8      Step backward L – Step backward R – Turn 1/4 left, step L to left side (6) – Touch R toe

## SECTION 7. ROLLING VINE RIGHT & LEFT (06.00)

1–2–3–4      Turn 1/4 right, step R forward – Turn 1/2 right, step back on L – turn 1/4 right, step R to right side (6) – Touch L toe to side  
5–6–7–8      Turn 1/4 left, step L forward – Turn 1/2 left, step back on R – Turn 1/4 left, step L to left side (6) – Touch R toe to side

## SECTION 8. DIAG.L FORWARD – RECOVER – FORWARD – PUSH HIP – DIAG. BACKWARD – RECOVER – BACK – PUSH HIP

1–2–3–4      Step R forward diagonally right (1.30) – Recover on L – Step R forward – Touch L toe behind R as you push L hip backward, weight on R  
5–6–7–8      Step L backward diagonally left (7.30) – Recover on R – Step L backward – Touch L toe forward as you push R hip forward

**REPEAT**

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