

# Sweet Fantasy

**COPPER** KNOB  
STEPSHEETS

拍數: 32      牆數: 4      級數: Beginner  
編舞者: DanceOnCelia - June 2016  
音樂: Fantasy - Mariah Carey



## #16 Counts Intro (From 1st beat)

**LEFT FORWARD, RIGHT TOUCH SIDE, RIGHT CROSS, LEFT TOUCH SIDE, LEFT JAZZ BOX TURNING 1/4 LEFT**

- 1-2      Step L Foot Forward (1), Touch R To Side right (2) □ (12:00)  
3-4      Cross R Foot Over L (3), Touch L To Side left (4) □ (12:00)  
5-8      Cross L Foot Over R (5), R Foot Step Back (6), L Foot Turn 1/4 left (7), R Toe Point to right side (8) (9:00)

**HIP GRIND LEFT TO RIGHT AND R TO LEFT. VINE TO THE RIGHT STARTING WITH R FOOT, & TOUCH L BESIDE RIGHT\* (Facing 9:00)**

- 1-2      Step R & Grind Hip from L To R (1), Point L Toe slightly 1/8 towards left (2)  
**(Switching weight L to R Foot, L Toe points slightly 1/8 towards left)**  
3-4      Grind Hip from R To L (3), Point R Toe slightly 1/8 towards right (4)  
**(Switching weight R to L Foot, R Toe points slightly 1/8 towards right)**  
5-8      R Foot Step To right (5), L Foot Step Behind R (6), R Foot step to Side Right (7), L Foot Touch Beside R (8)

**VINE TO THE RIGHT WITH 1/4 TURN TO THE LEFT, TOUCH R BESIDE L.**

**SMALL & QUICK JUMPS 1/4 TO THE LEFT (switching weight 3x from R-L touch, L-R touch, R-L touch), L FOOT STEP TO LEFT, POINT RIGHT TOE TO RIGHT SIDE.**

- 1-4      L Foot Step To left side, R Foot Step Behind L, L Foot step 1/4 to left, R Foot Touch Beside L (Vine with 1/4 to left) □ (6:00)  
&5      & side R turning 1/4 left (&), L Touch Together (5) □ (3:00)  
&6      & side L turning 1/4 left (&), R Touch Together (6) □ (12:00)  
&7      & side R turning 1/4 left (&), L Touch Together (7) □ (9:00)  
&8      L Step to Left (&), R Toe Point To right Side (8) □ (9:00)  
**(body slightly facing 1/8 towards right)**

**R FOOT BEHIND L, & CROSS L OVER R. DROP R SHOULDER, DROP L SHOULDER, DROP SHOULDER R-L-R (each time slowly raise your body up till you reach standing position). POINT R TOE TO RIGHT. CIRCLE KNEE (Rolling L-R-L), RIGHT COASTER FORWARD\* (Facing 9:00)**

- &1, 2      R Foot Behind left (&), L Cross Over Right as you drop R shoulder & pop up L shoulder, & bend both Knees (R Foot crosses behind left as weight is taken off) (1), drop your L shoulder, popping R shoulder up (2) (remain at low body position)  
3&4      Drop R shoulder (3), drop L shoulder (&) drop R shoulder (4)  
**(As shoulder pops in opposite directions R,L&R, slowly raise your body on counts 3&4)**  
5,6      R Foot Touch side right (5), Circle Knee (Starting Up-Circular motion from L-R-L) (6)  
7&8      R Foot Step Back (7) L Together (&), R Forward (8)

**REPEAT**

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