

# Be There

拍數: 64      牆數: 2      級數: Improver  
編舞者: Caroline Cooper (UK) - August 2016  
音樂: Be There - Peter Myles : (Album: The Devil's Back In Town - 2:55)



## Start On Vocals "Bed"

### Sec 1: □□BACK ROCK, RECOVER, SHUFFLE FORWARD, JAZZ BOX

1-2            Rock back L, recover R  
3&4           Step forward L, step R next to L, step forward L  
5-6           Cross R over L, step back L  
7-8           Step R to R side, close L next to R

### Sec 2: □□STEP 1/4 , CROSS SHUFFLE, 1/4, 1/4 , CROSS SHUFFLE

1-2            Step forward R, ¼ turn L  
3&4           Cross R over L, step L to L side, cross R over L  
5-6           ¼ turn R stepping back L, ¼ turn R stepping R to R side  
7&8           Cross L over R, step R to R side, cross L over R

### Sec 3: □□SIDE TOUCH, ¼ TURN TOUCH, CHASSE BACK ROCK, RECOVER

1-2            Step R to R side, touch L next to R  
3-4            ¼ L stepping forward L, touch R next to L  
5&6           Step R to R side, close L next to R, step R to R side  
7-8            Rock back L, recover R

### Sec 4: □□¼ MONTERY, 4 WALKS WITH KNEE ROLLS

1-2            Point L to L side, close L next to R  
3-4            ¼ L pointing R to R side, touch R next to L  
5-6            Walk forwards R L with knee rolls  
7-8            Walk forward R L with knee rolls

### Sec 5: □□STEP 1/2 TURN TOUCH, SHUFFLE FORWARD, STEP ½ TURN TOUCH SHUFFLE FORWARD

1-2            Step forward R, 1/2 turn L (keeping weight R) touch L across in front of R  
3&4           Step forward L, bring R next to L, step forward L  
5-6           Step forward R, ½ turn L (keeping weight R) touch L across in front of R  
7&8           Step forward L, bring R next to L, step forward L

### Sec 6: □□CROSS, BACK, BACK, CROSS, BACK, BACK, CROSS SHUFFLE

1-2            Cross R over L, step back L  
3-4            Step back R, cross L over R  
5-6            Step back R, step back L  
7&8            Cross R over L, step L to L side, cross R over L

### Sec 7: □□TOE STRUTT, TOE STRUTT, POINT, POINT, SAILOR ¼ TURN

1-2            On L diagonal step of ball of L then drop heel  
3-4            On R diagonal step of ball of R then drop heel  
5-6            Point L toe forward, point L toe to L side L  
7&8            Turning ¼ turn L, sweep L behind R, step R to R side, step L to L side

### Sec 8: □□STEP ½ TURN, SHUFFLE FORWARD, STEP ½ TURN, ROCK, RECOVER

1-2            Step forward R, ½ turn L  
3&4            Step forward R, step L next to R, step forward R

5-6 Step forward L, ½ turn R  
7-8 Rock forward L, recover R

**At the end of wall 4 facing 12 o'clock add the following steps**

**TAG: ROCK, RECOVER, KICK BALL CHANGE, FORWARD TOUCH, BACK TOUCH**

1-2 Rock back on L, recover weight to R  
3&4 Kick L forward, step down on L, change weight to R  
5-6 Step forward L, touch R next to L  
7-8 Step back R, touch L next to R

**Site: [www.linedancersoflinthorpe.com](http://www.linedancersoflinthorpe.com) - <https://petermyles.bandcamp.com>**

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