

# Head Over Boots (P)

拍數: 64      牆數: 2      級數: Intermediate Partner  
編舞者: Flavia Ruzzier (IT) - August 2016  
音樂: Head Over Boots - Jon Pardi



Intro: 16 counts

Same steps for both, where not indicated.

Position: Man in front of Woman, hands jointed.

## Sect. 1) MONTEREY ½ TURN, GRAPEVINE RIGHT, STOMP

Release hands

1-2-3-4      Point right toe to right side, turn ½ right & step right, point left toe to left side, stomp left beside right  
5-6-7-8      Step right side, cross left behind right, step right side, stomp left beside right

## Sect. 2) MONTEREY ½ TURN, ROLLING VINE RIGHT, STOMP□□□□

1-2-3-4      Point right toe to right side, turn ½ right & step right, point left toe to left side, stomp left beside right

MAN:

5-6-7-8      Step right side turning ¼ right, step left side turning ¼ right, step right side turning ½ right, touch left beside right

WOMAN:□□□□□□□□

5-6-7-8      Step right side turning ¼ right, step left side turning ¼ right, step right side turning ½ right, stomp left beside right

## Sect. 3) ROCKING CHAIR, STEP SIDE, STOMP UP, STEP SIDE, STOMP UP

Man is in front of woman, arms in classic position

MAN:

1-2-3-4      Step left forward, recover on right, step left back, recover on right,  
5-6-7-8      Step left side, touch right beside, step right side, touch left beside

WOMAN:

1-2-3-4      Step right, back, recover on left, step right forward, recover on left,  
5-6-7-8      Step right side, touch left beside, step left side, touch right beside

## Sect. 4) SHUFFLE, SHUFFLE, SHUFFLE/TRIPLE STEP (FULL TURN), STOMP LEFT, STOMP UP RIGHT

MAN: Rising right arm and walking under

1&2 3&4      Shuffle left forward/diag./left, shuffle right turning ¼ on left

Release hands

5&6 7-8      Shuffle left turning ¼ on left, stomp right, stomp left

WOMAN: Rising right arm over man head

1&2 3&4      Shuffle right forward/diag./left, shuffle left turning ¼ on right

Release hands

5&6 7-8      Triple step on place turning ½ on right, stomp left, stomp up left

Indian Position

## Sect. 5) 2 x KICK BALL CHANGE RIGHT, POINT RIGHT SIDE, RECOVER, STEP RIGHT SIDE, STOMP UP LEFT

1&2 – 3&4      2 x Kick right forward, step right home, step left beside  
5-6-7-8      Point right side, recover, step right side, stomp up left

## Sect. 6) 2 x KICK BALL CHANGE LEFT, POINT LEFT SIDE, RECOVER, STEP LEFT SIDE, STOMP UP RIGHT

1&2 – 3&4      2 x Kick left forward, step left home, step right beside  
5-6-7-8      Point left side, recover, step left side, stomp up right

**Sect. 7) RIGHT CHASSE, LEFT CHASSE TURNING ¼ ON LEFT, KICK & TOUCH RIGHT AND LEFT**

- 1&2            Right chasse right side  
3&4            Left chasse turning ¼ on left □ (Sweetheart Position)  
5&6            Kick right forward, step right home, point left toe on side  
7&8            Kick left forward, step left home, point right toe on side

**Sect. 8) JAZZ BOX RIGHT, STEP RIGHT FORWARD, TURN LEFT, STEP RIGHT FORWARD, TURN LEFT**

- 1-2-3-4        Cross right over left, step left back, step right side, cross left over right

**Release right hands: man turns under his left arm**

- 5-6            Step right forward, ½ turn left (weight on left)

**MAN: □**

- 7-8            Step right forward, ¼ turn left (weight on left)

**WOMAN: □ turns under left man arm**

- 7-8            Step right forward, ¾ turn left (weight on left)

**Restart: 2nd wall after 2nd Sect. (16 counts)**

**Tag: At the end of 4th wall:**

**TOE STRUT RIGHT, TOE STRUT LEFT**

- 1-2-3-4        Point right toe forward, drop right heel, point left toe forward, drop left heel

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