

Love Song (Easy Version)

COPPER KNOB
STEPPERS

拍數: 64 牆數: 2 級數: High Beginner
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音樂: Love Song - The Overtones : (CD: Higher 2014 - iTunes & other mp3 sites - 3:27)



Introduction: 16 counts, start on approx. 07 sec.

Sequence: 64, 64, 40, Restart on 6 o'clock, 64, 64, 64, 32, 4 count Tag from 3 to 6 o'clock, 64, 64 to 12 o'clock.

Part I. [1-8] Stomp Out L, R, Heel & Toe Swivel L, Stomp L, Side Stomp R, Heel & Toe Swivel L.

- 1-4 Stomp L slightly out to L, Stomp R slightly out to R, Swivel L heel in to R, Swivel L toe in to R weight onto R.
5-8 Stomp L back in place, Stomp R slightly out to R, Swivel L heel in to R, Swivel L toe in to R weight onto R.

PART II. [9-16] Side, Touch, Side, Touch, Side, Together, ¼ Turn L, Step, Hold.

- 1-4 Step L to L, Touch R beside L, Step R to R, Touch L beside R.
5-8 Step L to L, Step R beside L, Making ¼ turn L (9) step L forward, Hold.

PART III. [17-24] Rumba Box R, L with Holds.

- 1-4 Step R to R, Step L beside R, Step R forward, Hold.
5-8 Step L to L, Step R beside L, Step L forward, Hold.

PART IV. [25-32] ½ Pivot Turn L, Step, Hold, 2x ½ Turn R, Step, Hold.

- 1-4 Step R forward, Pivot turn ½ L (3) over L, Step R forward, Hold.
5-8 Making ½ turn R (9) step L back, Continue ½ turn R (3) step R forward, Step L forward, Hold *Tag*.

TAG: 4 count Tag here in WALL 9 after 32 counts, after start again at 6 o'clock.

PART V. [33-40] Points & Together R, L, ¼ Monterey Turn R.

- 1-4 Point R out to R, Step R beside L, Point L out to L, Step L beside R.
5-8 Point R to R Pivoting ¼ turn R (6) step R beside L, Point L to L *Restart*, Step L beside R.
Restart: here in WALL 3 after 40 counts, on count 39 you stay pointing L, count 40 is for hold there you have your Restart.

PART VI. [41-48] Toe Struts Fwd R, L, Rocking Chair R.

- 1-4 Step R forward on toes, Put R heel down, Step L forward on toes, Put L heel down.
5-8 Step R forward, Recover back onto L, Step R back, Recover back onto L.

PART VII. [49-56] Fwd Rock / Recover, Side Rock / Recover, Sailor Turn L with Hold.

- 1-4 Step R forward, Recover back onto L, Step R to R, Recover back onto L (hips).
5-8 Step R behind L, Making ¼ turn L (3) step L to L, Step R forward, Hold.

Part VIII. [57-64] ½ Walking Circle L, ¼ Turn L, Step, Scuff R, Step, Scuff L.

- 1-4 R+L walking ½ Circle left to 9 o'clock with holds.
5-8 Making ¼ turn L (6) step L forward, Scuff R forward, step R forward, Scuff L forward.

TAG: [1-4] ½ Pivot Turn L, ¼ Turn L, Side, Hold.

- 1-4 Step R forward, Pivot turn ½ L (3) over L,

REPEAT DANCE AND HAVE FUN!!!

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