

# Your Hand in Mine

**COPPER** **KNOB**  
BY STEPHEN

拍數: 32      牆數: 4      級數: Intermediate  
編舞者: Alison Metelnick (UK) & Peter Metelnick (UK) - May 2016  
音樂: Die a Happy Man - Nelly



Start after 16 count intro on the world 'last' – 11 secs into song – 3mins 34 secs – 88bpm  
Music Available: Amazon

## [1-9] R fwd, L fwd mambo, R coaster cross, L step tap step, L behind-1/4 R, L fwd

1, 2&3      Step R forward, rock L forward, recover weight on R, step L back  
4&5      Step R back, step L back, cross step R over L  
6&7      Step L side, touch R together, step R side  
8&1      Cross step L behind R, turning ¼ right step R forward, step L forward (3 o'clock)

## [10-16] L full turn fwd triple, L fwd rock/recover, L heel jack travelling back, R ball step fwd

2&3      Turning ½ left step R back, turning ½ left step L forward, step R forward (3 o'clock)

### Non- turning option step R, L, R forward

4-5      Rock L forward, recover weight on R  
6&      Step L back, cross step R over L  
7&      Step L back on left diagonal, touch R heel forward  
8&      Step R back, step L forward

### TAG/RESTART:

During walls 2 and 6, dance up to and including counts 16& and then add a 4 count TAG and restart the dance (facing back wall)

### TAG: R fwd, L side mambo, R side rock/recover

1, 2&3      Step R forward, rock L side, recover weight on R, step L together  
4&      Rock R side, recover weight on L

RESTART: During wall 4, dance up to count 16& and then restart the dance (facing front wall)

## [17-25] R fwd, L fwd, ¼ R pivot, L cross step, ½ L hinge cross, ¼ L & sweep, R cross step, L coaster

1, 2&3      Step R forward, step L forward, pivot ¼ right, cross step L over R (6 o'clock)  
4&5      Turning ¼ left step R back, turning ¼ left step L side, cross step R over L (12 o'clock)  
6      Turning ¼ left on left sweep R from back to front (9 o'clock)  
7      Cross step R over L  
8&1      Step L back, step R together, step L forward

## [26-32] Syncopated ½ R Monterey, L cross step, R NC basic, L NC basic

2&      Point R toes side, turning ½ right on left step R together (3 o'clock)  
3-4      Point L toes side, cross step L over R  
5-6&      Step R side, rock L back, recover weight on R  
7-8&      Step L side, rock R back, recover weight on L

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