

By The Light of The Moon

COPPER KNOB
STEPSHEETS

拍數: 32 牆數: 4 級數: Improver
編舞者: Alison Metelnick (UK) & Peter Metelnick (UK) - May 2016
音樂: Good Time Girls - Nathan Carter



Start after 20 count intro on instrumental – 13 secs – [182 bpm – 3mins 22secs]

Music Available: amazon

[1-8] R fwd step touch, L back step heel, R back cross side, L back rock/recover, L side, R behind - ¼ L - fwd

1& Step R forward, touch L together
2& Step L back, touch R heel forward
3&4 Step R back, cross step L over R, step R side
5&6 Rock L back, recover weight on R, step L side
7&8 Cross step R behind L, turning ¼ left step L forward, step R forward (9 o'clock)

[9-16] L fwd step touch, R back step heel, L back cross side, R behind – ¼ L – R fwd, L fwd, ½ R pivot turn, L fwd

1& Step L forward, touch R together
2& Step R back, touch L heel forward
3&4 Step L back, cross step R over L, step L side
5&6 Cross step R behind L, turning ¼ left step L forward, step R forward (6 o'clock)
7&8 Step L forward, pivot ½ right, step L forward (12 o'clock)

[17-24] R fwd, L scuff, L fwd, R scuff, R rocking chair, R & L heel steps, R jazz ¼ R

1& Step R forward, scuff L forward
2& Step L forward, scuff R forward
3&4& Rock R forward, recover weight on L, rock R back, recover weight on L
5& Touch R heel forward, step R together
6& Touch L heel forward, step L together
7&8 Cross step R over L, step L back, turning ¼ right step R side (3 o'clock)

[25-32] L & R fwd toe struts, L rocking chair, L fwd, R fwd, ½ L pivot turn, run fwd 4

1& Touch L toes forward, step L heel down
2& Touch R toes forward, step R heel down
3&4& Rock L forward, recover weight on R, rock L back, recover weight on R
5-6& Step L forward, step R forward, pivot ½ left (9 o'clock)
7&8& Step forward R, L, R, L

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