

# Raised On It

**COPPER KNOB**  
STEPSHEETS

拍數: 48      牆數: 4      級數: Intermediate  
編舞者: Cheryl Dibble (USA), Chris Kuchar & Kathleen Slattery (USA) - July 2016  
音樂: Raised on It - Sam Hunt



## Note:

#1st Wall, Do 40 Steps And Restart; You Will Be Facing 9:00

#3rd Wall, Do 32 Steps And A Tag Of 4 Steps In Place, And Restart; You Will Be Facing 3:00

#5th Wall, Do 32 Steps And Restart; You Will Be Facing 9:00

## S1: TOUCH, TOUCH, BEHIND, OUT, TOGETHER, TOUCH, TOUCH, BEHIND, OUT, TOGETHER

1,2,3&4      Touch right toe over left, touch right toe to right, step right behind left, step left to left, step right next to left

5,6,7&8      Touch left toe over right, touch left toe to left, step left behind right, step right to right, step left next to right

## S2: SHUFFLE FORWARD ON RIGHT, ½ TURNING SHUFFLE TO THE RIGHT, ¼ TURN RIGHT SIDE SHUFFLE, ROCK, RECOVER 9:00

1&2, 3&4      Right foot forward, left behind right, right forward, 1/2 turn triple step L,R,L

5&6, 7, 8      ¼ turn right with right to right side, left next to right, right to right side, rock forward on left, recover on right

## S3: LEFT SIDE SHUFFLE, RIGHT OVER LEFT, STEP BACK ON LEFT, RIGHT BACK, STEP LEFT OVER RIGHT, RIGHT BACK, LEFT NEXT TO RIGHT

1&2      Left foot to left side, right next to left, left foot to left side

3,4,5,6,7,8      Right foot over left, left foot back, right foot back, left foot over right, right foot back, left foot back

## S4: TOUCH, ¼ PADDLE LEFT(X2), SHUFFLE FORWARD, TOUCH, ¼ PADDLE RIGHT (X2)

1,2,3&4      Touch right toe forward, paddling 1/4 left (X2), shuffle forward RLR (6:00)

5,6,7&8      Touch left toe forward, paddling 1/4 right (X2) shuffle forward LRL (12:00)

## S5: WALK R, L, SHUFFLE FORWARD, SLIDE BACK X4, TOUCH

1,2,3&4      Walk forward R, L, shuffle forward R,L,R

5,6,7,8      Slide back L, R, L, slide R back & touch R toe close to L foot

## S6: 3-STEP TURN BALL CHANGE - R & L

1,2,3&4      Step side R & turn 1/2 R, Step L & turn 1/2 R, step R,L,R

5,6,7&8      Step Side L & turn 1/2 L, Step R & turn 1/2 L, step L,R,L

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