# **Charleston Fever**

拍數: 64

級數: Improver / Intermediate

編舞者: Judy Goudreau (CAN) - July 2016

音樂: Charleston - Lawrence Welk: (iTunes)

#### #16 count intro

#### Charleston x 2 ( do with flare – swinging feet)

- 1-4 Point L toe fwd, step L back, point R toe back, step R fwd
- 5-8 Repeat 1-4

#### L push to side x2, behind, side cross, R push to side x2, behind, ¼ turn, step

- 1.2 Push/dig L foot to side twice pushing also with hands
- 3&4 Step L behind R, step R to side, step L across R
- Push/dig R foot to side twice pushing also with hands 5.6
- 7&8 Step R behind L, 1/4 turn L stepping L fwd, step R beside L

#### Charleston, Rock recover, Coaster

- 1-4 Point L toe fwd, step L back, point R toe back, step R fwd
- 5-8 Rock fwd L, recover R, step back L, step R beside L, step fwd L

## Heel, Toe, Step, Shuffle fwd - R & L

- 1-2 Touch R heel fwd, touch R toe back,
- 3&4 Step R fwd, step L beside R, step R fwd
- 5-8 Repeat 1-4 on the L

## R Side, Tog, Side Tog Step, Heel Split, Toe Split

- 1,2,3&4 Step R to side, step L tog. Step R, step L tog, step R beside L
- 5-8 Split heels apart, return, split toes apart, return

## L Side, Tog, Side Tog Step, Heel Split, Toe Split

1,2,3&4 Step L to side, step R tog. Step L to side, step R tog, step L beside R 5-8 Split heels apart, return, split toes apart, return

## Monterey 1/2 turn, Flick R, Twist R

- 1-2 Point R toe to R, turn 1/2 R on ball of L & step R next to L
- 3-4 Point L out to side, step L next to R
- 5-6 Flick R back, step R next to L
- 7&8 Twist R – heels, toes, heels

For Styling (on flick): have arms up with palms facing fwd and tip them R and back.

#### Flick L, Twist L, jazz box touch

- 1-2 Flick L back, step L next to R
- 3&4 Twist L – heels, toes, heels
- For Styling (on flick): have arms up with palms facing fwd and tip them L and back.
- 5-8 Step R over L, step back L, step R to side, touch L beside R

#### TAG: after wall 3 (to end dance)

- 1/4 turn R Monterey to face front replace count 64 touch with a step, then...
- 1-2 Point R toe to R, turn ¼ R on ball of L & step R next to L
- 3-4 Point L out to side, step L next to R

## Contact: judy.theatre@gmail.com





牆數:3