

Azonto

COPPER **KNOB**
BY STEPHEN

拍數: 64 牆數: 1 級數: Phrased Intermediate
編舞者: Roosamekto Mamek (INA) - July 2016
音樂: Azonto - Fuse ODG



Intro: 16 counts

SEQUENCE: A, B, B, A, A, A, B, A, B, A, B.

Choreographer's Note: The dance involves a set of hand movements that either mimic everyday activities or are meant to amuse an audience. It begun with one or two step movements but has been advanced to more complex and almost acrobatic movements. Just like most African dances, Azonto involves knee bending and hip movements. The dance has effectively evolved from a few basic moves to miming actions such as ironing of clothes, washing, driving, boxing, praying, swimming, and others.

PART A (32 count)

S.A1: SIDE, HEEL JACK, BALL CROSS, SIDE, HOLD, TOGETHER, SIDE, TOUCH

1-2&3 Step R to side – Cross L behind R – Step R to side – Touch L heel diagonally forward
&4 Step L ball beside R – Cross R over L
5-6& Step L to side – Hold – Step L together
7-8 Step L to side – Touch R together

S.A2: JUMP TO SIDE, HOLD (2X), JAZZ BOX

&1-2 Jump R to side – Step L together – Hold
&3-4 Jump R to side – Step L together – Hold
5-8 Cross R over L – Step L back – Step R to side – Step L forward

S.A3: FORWARD, PIVOT 1/2 TURN LEFT, FORWARD SHUFFLE, FORWARD, PIVOT 1/2 TURN RIGHT, FORWARD SHUFFLE

1-2 Step R forward – Turn ½ left
3&4 Step R forward – Step L beside R – Step R forward
5-6 Step L forward – Turn ½ right
7&8 Step L forward – Step R beside L – Step L forward

S.A4: SIDE ROCK (RIGHT & LEFT), JAZZ BOX

1-2& Rock R to side – Recover on L – Step R together
3-4& Rock L to side – Recover on R – Step L together
5-8 Cross R over L – Step L back – Step R to side – Step L forward

PART B (32 count)

S.B1: STEP BACK WITH HIPS BUMP, HIPS BUMPS, STEP FORWARD WITH STYLE

1&2 Step R diagonally back and bump hips back – Bump hips forward – Bump hips back
3&4 Step L diagonally back and bump hips back – Bump hips forward – Bump hips back
5-8 Step/skate R diagonal forward – Step/skate L diagonal forward – Step/skate R diagonal forward – Step/skate L diagonal forward

Hands/Arms Style:

1&2 Make a fist with your hands below chest level, right hand on top of your left hand so your right fingers will touch your left fingers hand. When you push right hand forward, pull left hand back. It's like you are washing clothe. Move your hands forward, back, forward for right hand and the opposite for left hand.

- 3&4 Make a fist with your hands below chest level, right hand on top of your left hand so your right fingers will touch your left fingers hand, When you push right hand forward, pull left hand back like you are washing clothe. Move your hands forward, back, forward for right hand and the opposite for left hand..
- 5-8 Put your right & left fingers hands on your chest, when your feet move forward you wipe your chest with your fingers, It's like you are wiping dust from your shirt.

S.B2: SIDE, TOGETHER, SIDE, TOUCH

- 1-4 Step R to side – Step L together – Step R to side – Touch L beside R
- 5-8 Step L to side – Step R together – Step L to side – Touch R beside L

Hands/Arms Style:

- 1-4 Your left hand, palm down and pointing to left side with your fingers, slightly up and your right hand palm down cross over your chest.
- 5-8 Your right hand palm down and pointing to right side with your fingers, slightly up and your left hand palm down cross over your chest.

S.B3: SIDE STEP, STEP IN PLACE, STEP IN PLACE, STEP IN PLACE

- &1&2 Step R to side – Step L in place – Step R in place – Step L in place
- &3&4 Step R in place – Step L in place – Step R in place – Step L in place
- &5&6 Step R in place – Step L in place – Step R in place – Step L in place
- &7&8 Step R in place – Step L in place – Step R in place – Step L in place

Hands/Arms Style:

- &1&2 Make a fist with your hands, palms down, place right hand cross over your left hand, below chest level. Move up (&) and down (1), up (&), down (2). Like you are riding a horse.
- &3&4 Keep your left hand on that position do the same like the movement above. But your right hand, make a circle above your head anti clock wise. It's like you're lassoing rope.
- &5&6 Make a fist with your hands, palms down, place right hand cross over your left hand, below chest level. Move up (&) and down (5), up (&), down (6). Like you are riding a horse.
- &7&8 Keep your left hand on that position do the same like the movement above. But your right hand, make a circle above your head anti clock wise. It's like you're lassoing rope.

S.B4: DIAGONAL BACK, TOUCH, DIAGONAL FORWARD, TOUCH

- 1-4 Step R diagonal back – Touch L beside R – Step L diagonal back – Touch R beside L
- 5-8 Step R diagonal forward – Touch L beside R – Step L diagonal forward – Touch R beside L

Hands/Arms Style:

- 1-4 Put your right hand and left hand forward on your hips level, palms down. Cross your right hand over your left hand at the same time cross your left hand under your right hand on count 1, 2, 3, 4. It's like you're cutting grass with your "scissorhands".
- 5-8 Put your right hand and left hand forward on your hips level, palms down. Cross your right hand over your left hand at the same time cross your left hand under your right hand on count 5, 6, 7, 8. It's like you're cutting grass with your "scissorhands".

REPEAT

For more info about music & step sheet, please contact: Roosamekto.Nugroho@gmail.com
