

# Me Too

**COPPER KNOB**  
STEPSHEETS

拍數: 32      牆數: 2  
編舞者: Kerri Lessard (USA) - July 2016  
音樂: Me Too - Meghan Trainor



**Intro: 32 counts – start on vocals**

**[1-8] □ STEP-TOUCH, STEP-TOUCH, CHASSE' RIGHT, ¼ TURN - ROCK/RECOVER**

1-2            Step R to R side, Touch L toe next to R (opt side body roll for styling)  
3-4            Step L to L side, Touch R toe next to L ( “ “ “ “ “ )  
5&6           Step R to R side, Step ball of L next to R, Step R to R side  
7-8            Make a ¼ turn L stepping L back (9:00) Recover fwd to R

**[9-16] □ WALK-WALK, ¼ TURN- BALL/CROSS- POINT, SAILOR STEP, TOUCH, TURN**

1-2            Step forward L – R  
&3            Make a ¼ turn R as you step on ball of L & cross R over L (12:00)  
4              Point L toe to L side  
5&6           Cross L behind R, Step R to R side, Step L to L side  
7-8            Touch R toe back, Turn R ½ turn bringing weight to R foot (6:00)

**[17-24] □ WALK, WALK, ¼ TURN- ROCK & CROSS, CHASSE' RIGHT, ROCK-RECOVER**

1-2            Step forward L – R  
3&4           Make a ¼ turn R rocking L to L side (9:00) Recover to R, Cross L over R  
5&6           Step R to R side, Step ball of L next to R, Step R to R side  
7-8            Cross-rock L behind R, Recover fwd to R

**[25-32] □ STEP/KICK, OUT-OUT, ¼ TURN, KICK-BALL-CROSS, SIDE-TOUCH**

1-2            Step L to L side, Kick R foot forward diagonally across L  
&3            Step R to R side, Step L to L side  
4              Make a sharp ¼ turn L while keeping weight on R foot (6:00)  
5&6           Kick L fwd, Step ball of L down & slightly back, Cross R over L  
7-8            Step L to L side, Slide R in & touch next to L

**TAG: □ End of wall 3, facing 6:00**

1&2&3        Pop shoulders up & down as you take a big step right with R foot  
4              Drag L foot in & touch L toe next to R  
5&6&7       Pop shoulders up & down as you take a big step left with L foot  
8              Drag R foot in & touch R toe next to L

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