Detroit City



拍數: 64 牆數: 2 級數: Intermediate WCS Rhythm 編舞者: Max Perry (USA) - June 2011

音樂: Detroit City - Tom Jones: (Album: The Complete Album)



S1: Sugar Push to Syncopated jazz jump back, hold

1	2	Step forward R. L.	
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3&4 Step R up to and behind L, Step L in place, Step R back

&5, Step L out to left side, Step R out to right side

6,7,8 Hold (I pump L foot for 6,7, then put weight on it for count 8)

S2: Right Turning Pass

1,2 Step forward R,L

3&4 Right shuffle forward with 1/2 right turn on count 4

5&6 L shuffle in place

7&8 R Sailor Shuffle – Cross R behind L, Step L to left side, Step R in place,

S3: Cross, Side, Sailor Shuffle, Cross, Side, Sailor Shuffle (Jose' Cuervo)

1,2 Cross L over R, Step R side

3&4 Cross L behind R, Step R to right side, Step L in place

5,6 Cross R over L, Step L to left side

7&8 Cross R behind L, Step L to left side, Step R in place

S4: Cross, Touch, Cross, Touch

1,2 Cross L over R, Touch or point R to right side3,4 Cross R over L, Touch or point L to left side

S5: 1 and 1/2 Left Traveling Pivot

Step L forward turning 1/2 left
Step R back and turn 1/2 left
Step L forward turning 1/2 left

8 Step R back – no turn

S6: Shuffle in Place, 2 Walks Forward, Slow 1/2 Pivot Turn, Slow 1/2 Pivot Turn

1&2 Left Shuffle in place (anchor step)

3,4 Step forward R, L

5,6 Step R forward, Hold (put your right hip into this)

7,8 Turn 1/2 left and step onto L foot, Hold

1,2 Step R forward, Hold (put your right hip into this)

3,4 Turn 1/2 left and step onto L foot, Hold

S7: Rocking Chair

5,6,7,8 Rock R forward, Step L in place, Rock R back, Step L in place

S8: Syncopated Touches (see Texas or Linedancesport)

1.2	Step R forward,	Step I forward
1,4	OLOD I VIOLVIAIA,	Clop L Ioiwaia

3&4 Kick R forward, Step R back with ball of foot, Cross L over R (lock)

Step R back, Touch L to left sideStep L next to R, Touch R to right side

&7 Step R next to L, Touch L to left side

&8 Step L next to R, Touch R to right side

S9: 2 Jazz Boxes Each Turning 1/4 Right

1,2	Cross R over L, Step L bac	k as you turn 1/4 right
1,4	CIUSS IN OVEL E, OLED E DAG	n as you turn i/ T right

3,4 Step R side, Step L forward

5,6 Cross R over L, Step L back as you turn 1/4 right

7,8 Step R side, Step L forward

Begin Again!

The 2nd Time through the dance, you will dance up to and through the 1st "slow 1/2 Pivot Turn" (count 8 in the 6th section), then Restart the dance from the beginning.