

Nashville Two (P)

COPPER KNOB
STEPPERS

拍數: 48 牆數: 0 級數: Partner
編舞者: Greywolf (NL) & Wiya Wambli (NL) - July 2016
音樂: Nashville Blues - Catherine Britt
或: Plenty Far to Fall (feat. Clare Bowen & Sam Palladio) - Nashville Cast



Start in Reverse Indian Position (ILOD)□□

TOE, HEEL, TRIPLE STEP, TOE, HEEL, TRIPLE STEP

1 RF touch toe beside LF (ILOD)
2 RF touch heel beside LF
3&4 R-L-R on the spot
5 LF touch toe beside RF
6 LF touch heel beside RF
7&8 L-R-L on the spot

STEP ½ PIVOT TURN, TRIPLE STEP□ (lady: STEP, STEP, TRIPLE STEP)□□□
(Hold both hands – R-H over gent`s head)

9 RF step forward (lady:□) RF step on the spot
10 LF&RF ½ turn left(OLOD) (lady:LF step on the spot)
11&12 R-L-R on the spot

STEP, STEP, TRIPLE STEP (lady: FULL TURN ON THE SPOT, TRIPLE STEP)
(Hold both hands – L-H over lady`s head . L-hands above R-hands)

13 LF step on the spot - (lady: LF step on the spot, ½ turn right)
14 RF step on the spot - (lady :RF step on the spot, ½ turn right)
15&16 L-R-L on the spot

RUMBA BOX□WITH SHUFFLES□□□□
(release hands)□□□□□□

17 RF step right
18 LF step beside RF
19&20 Shuffle forward R-L-R
21 LF step left
22 RF step beside LF
23&24 Shuffle back L-R-L

(Hold crossed hands in front , R-hands above L-hands)□□□□

SIDE ROCK, SHUFFLE FORWARD, ¼ TURN L (lady: SIDE ROCK, SHUFFLE FORWARD ¼ TURN R)

25 RF rock right
26 Weight back on LF , ¼ turn left (LOD) - (lady: Weight back on LF , ¼ turn right)
27&28 Shuffle forward R-L-R

WALK, WALK, SHUFFLE FORWARD (Lady: ½ TURN, ½ TURN SHUFFLE FORWARD)
(Hold both hands , they go over lady`s head & crossed in front . L-H above R-H)

29 LF step forward (lady: □LF step back, ½ turn right)
30 RF step forward (lady: □RF step forward, ½ turn right)
31&32 Shuffle forward L-R-L

SHUFFLE FORWARD, STEP, BRUSH 3X, JAZZBOX ¼ TURN LEFT

33&34 Shuffle forward R-L-R
35 LF step forward
36 RF brush

37&38 Shuffle forward R-L-R
39 LF step forward
40 RF brush
41&42 Shuffle forward R-L-R
43 LF step forward
44 RF brush
(L-hands over gent`s head , back in Reverse Indian Position)
45 RF step across LF, ¼ turn left (ILOD)
46 LF step back
47 RF step right
48 LF step beside RF

Start over□

Contact: www.wiyawoelfdance.com□□
