

Make You Miss Me

COPPERKNOB
STEPSHEETS

拍數: 72 牆數: 1 級數: Intermediate
編舞者: Brenda Shatto (USA) & Jo Kinser (UK) - July 2016
音樂: Make You Miss Me - Sam Hunt



Music Available on major music websites like iTunes and Amazon.

Note: S=Section. During the 3rd repetition (instrumental section), leave out S3 & S4 AND at the end of the 3rd repetition repeat the last 16 counts, S7 & S8. See notations below.

Intro: Start on vocals at 16 counts (14 secs), weight on left

S1: [1-8] Right Mambo, Left Coaster, Forward, ¼ left, Cross, Back, Side, Cross

1&2 Rock forward on R, recover L in place, step R back
3&4 Step L back, step R next to L, forward on L
5&6 Step R forward, turn ¼ left weight to L, cross R over L [9:00]
7&8 Step L back, R to right, cross L over R

S2: [9-16] Right scissor, ¼ R, ¼ R, Cross, Right scissor, Grapevine ¼ turn left

1&2 Step R to right, step L next to R, cross R over L
3&4 Turn ¼ right step L back, turn ¼ right step R to right, cross L over R [3:00]
5&6 Step R to right, step L next to R, cross R over L
7&8 Step L to left, cross R behind L, turn ¼ left step L forward [12:00]

During 3rd repetition: Skip S3&S4. Go to S5 after count 16 .

S3: [17-24] Cross, Back, Side, (x2), Cross, Side rock, Hitch, Cross, Side, Cross ¼ right

1&2 Cross R over L, step L back, step R to right
&3&4 Cross L over R, step R back, step L to left, cross R over L
5&6 Rock L to left, recover to R, hitch L across R and rise slightly onto ball of R
7&8 (Make gradual ¼ turn right during these steps) Cross L over R, step R to right, cross L over R [3:00]

S4: [25-32] Step lock (x3) turning ¾ right, Forward mambo, Rock back, Recover, Hitch

1&2 Turn ¼ right stepping R forward, lock L behind R, turn ¼ right stepping R forward [9:00]
&3&4 Lock L behind R, turn ¼ right stepping R forward, lock L behind R, step R forward [12:00]
5&6 Rock forward on L, recover R in place, step L back
7&8 Rock back on R, recover L in place, hitch R next to L and straight up

S5: [33-44] Nightclub basic R, Sway x3, ½ turn left, Sway x3, ½ turn right, Rocking chair

(Tip: Count to 12 twice rather than counting 8s for the next 24 counts, S5 & S6)

1,2& Step R to right, cross L behind R, cross R over L
3,4,5 Sway left, right, left and prep for turn to left
6 Turn ½ left on L touching R next to left ankle [6:00]
7,8,9 Sway right, left, right and prep for turn to right
10 Turn ½ right on R touching L next right ankle [12:00]
11&12& Rock forward L, recover R in place, rock back L, recover R in place

S6: [45-56] Nightclub basic L, Sway x3, ½ turn right, Sway x3, ½ turn left, Rocking chair

(Tip: These 12 counts are mirror image of the previous 12 counts)

1,2& Step L to left, cross R behind L, cross L over R
3,4,5 Sway right, left, right and prep for turn to right
6 Turn ½ right on R touching L next to right ankle [6:00]
7,8,9 Sway left, right, left and prep for turn to left

10 Turn ½ left on L touching R next to left ankle [12:00]
11&12& Rock forward R, recover L in place, rock back R, recover L in place
(S7 & S8 are the same as S3 & S4, counts 1732, above).

S7: [57-64] Cross, Back, Side, (x2), Cross, Side rock, Hitch, Cross, Side, Cross ¼ right

1&2 Cross R over L, step L back, step R to right
&3&4 Cross L over R, step R back, step L to left, cross R over L
5&6 Rock L to left, recover to R, hitch L across R and rise slightly onto ball of R
7&8 (Make gradual ¼ turn right during these steps) Cross L over R, step R to right, cross L over R
[3:00]

S8: [65-72] Step lock (x3) turning ¾ right, Forward mambo, Rock back, Recover, Hitch

1&2 Turn ¼ right stepping R forward, lock L behind R, turn ¼ right stepping R forward [9:00]
&3&4 Lock L behind R, turn ¼ right stepping R forward, lock L behind R, step R forward [12:00]
5&6 Rock forward on L, recover R in place, step L back
7&8 Rock back on R, recover L in place, hitch R next to L and straight up

At the end of the 3rd repetition, repeat S7 & S8, then continue the 4th repetition from the top.
Dance ends during wall 4 facing 12:00.

Please do not alter this step sheet in any way. If you would like to use it on your website, it must be used in its original format.

Contact the choreographers with your questions.

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