

# Bachata Me Softly

COPPER KNOB  
STEP SHEETS

拍數: 48                      牆數: 4                      級數: High Improver  
編舞者: Bobbey Willson (USA) - July 2016  
音樂: Killing Me Softly/Matándome Suavemente (feat. Wyclef Jean) - Rebecca Kingsley  
: (Album: Untouched)



Long intro (verbal) -You are given beats 567&8 - Dance begins 27 seconds into the piece

## S 1 {1-8} Basic to Left w/Touch, Basic to Right w/ Touch

1 2 3 4                      Step L to left, Step R beside L, Step L to left, Touch R beside L (hip)  
5 6 7 8                      Step R to right, Step L beside R, Step R to right, Touch L beside R (hip)

## S 2 {9-16} Weave to right, Rolling Vine to left

1 2 3 4                      Cross L over R, Step R to right, Step L behind R, Step R to right (hip)  
5 6                              Turn 1/4 left and step L fwd, Turn 1/2 left and step R back  
7 8                              Turn 1/4 left and step L to left, Step R beside L (hip)

## S 3 {17-24} L&R slight Diags: Skate-Touch-Skate-Touch, Step Step Rock-Rec

1 2                              Step L to left and slight fwd diag., Touch R beside L (hip)  
3 4                              Step R to right and slight fwd diag., Touch L beside R (hip)  
5 6 7 8                      Step L fwd, Step R fwd, Rock L fwd, Recover on R

## S 4 {25-32} Pivot 1/4left w/ L Side-Step-Tog Step-Tog, Step-Touches LR

1 2                              Turn 1/4 left and sweep L step L to left, Step R beside L (9:00)  
3 4                              Step L to left, Step R beside L

Restart Here During Wall 8 - facing 12:00

5 6 7 8                      Step L to left, Touch R to L (hip), Step R to right, Touch L beside R (hip)

Restart Here During Wall 5 - facing 9:00

## S 5 {33-40} L-Fwd 1/2right&step Step Step, L-Side-rock-Rec- Cross-Point

1 2 3 4                      Step L fwd, Turn 1/2 right and step R, Step L fwd, Step R beside L (roll hips)  
5 6 7 8                      Rock L to left, Recover on R, Cross L over R, Point R to right (hip)

## S 6 {40-48} R-Fwd 1/2left&step Step Step, R-Side-rock-Rec Pivot 1/4left Step Touch

1 2 3 4                      Step R fwd, Turn 1/2 left and step L, Step R fwd, Step L beside R (roll hips)  
5 6                              Rock R to right, Recover on L  
7 8                              Pivot 1/4 turn left and step R to right, Touch L beside R (hip)

Tag(s): 8 Counts - Dance {1-8} as Tag - After Walls 2, 4 & 9 w/each are facing 12:00

Restart: During Wall 5: Dance {1-32}, at 32 you will be facing 9:00

Restart: During Wall 8: Dance {1-28}, at 28 you will be facing 6:00

Dance ends facing 6:00 - Cross L over R, Unwind 1/2 right

For Full Wall & Deviation Listing Request link via email

For dance as Right-footed, Request link via email

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