

# Crazy By Myself

**COPPER KNOB**  
STEPPERS

拍數: 64      牆數: 4      級數: Intermediate  
編舞者: Chris Cleevely (UK) - July 2016  
音樂: Crazy By Myself - Pam Tillis : (Album: Rhinestoned)



Single available from iTunes (16 count intro)

## Section 1: (Counts 1-8)

**Step Forward Out R/L; R Coaster; Step Forward Out L/R; L Coaster**

- 1 - 2      Step out forward R, Step out forward L
- 3 & 4      Step back R, step L beside R, step forward R
- 5 - 6      Step out forward L, step out forward R
- 7 & 8      Step back L, step R beside L, step forward L

## Section 2: (Counts 9-16)

**Forward R Rock, Recover; ½ Shuffle R; L Shuffle Forward; Step ¼ Turn L**

- 1 - 2      Rock forward on R, recover weight on L
- 3 & 4      ½ Shuffle R, stepping R/L/R (6 o'clock)
- 5 & 6      L shuffle forward stepping L/RL
- 7 - 8      Step forward R, pivot ¼ turn L (weight on L) (3 o'clock)

## Section 3: (Counts 17-24)

**Cross R Rock, Recover; R Chasse; Back L Rock, Recover; ¼ L Shuffle**

- 1 - 2      Cross rock R over L, recover weight on L
- 3 & 4      Step R to R side, step L beside R, step R to R side
- 5 - 6      Rock back L, recover weight on R
- 7 & 8      Making ¼ turn L, shuffle forward stepping L/R/L (12 o'clock)

## Section 4: (Counts 25-32)

**R Mambo ¼ Turn R; Step Pivot ½ Turn R; Walk L/R (or Full Turn R);  
L Shuffle Forward**

- 1 & 2      Rock forward R, recover weight on L, step ¼ R
- 3 - 4      Step forward on L, pivot ½ turn R (9 o'clock)
- 5 - 6      Walk forward L/R (or full turn R)
- 7 & 8      L shuffle forward, stepping L/R/L

## Section 5: (Counts 33-40)

**Point R & Point L; & Step ¼ Turn L; R Kick, Ball, Point; ¼ Sailor L**

- 1 & 2      Point R toe to R side, switch point L toe to L side
- & 3 - 4      Step weight on L, step forward on R, pivot ¼ turn L (6 o'clock)
- 5 & 6      Kick R forward, step weight on R, point L to L side
- 7 & 8      Cross L behind R, making ¼ turn L step R to R side, Step L to L side (3 o'clock)

## Section 6: (Counts 41-48)

**Kick R Forward Twice; R Back Shuffle; Back L, ½ Turn R; Step ¼ R Cross**

- 1 - 2      Kick, kick R
- 3 & 4      Shuffle back R, stepping R/L/R
- 5 - 6      Step back on L, make ½ turn R, stepping forward R (9 o'clock)
- 7 & 8      Step forward on L, make ¼ turn R, cross L over R (12 o'clock)

**\*RESTART HERE ON WALL 2**

## Section 7: (Counts 49-56)

**Side, Behind & Cross, Point R; Behind & Cross; Point L, ¼ Turn L**

1 - 2                Step R to R side, cross L behind R  
& 3 - 4            Step weight on R, cross L over R, point R toe to R side  
**\*RESTART HERE ON WALL 4**  
5 & 6              Cross R behind L, step weight on L, cross R over L  
7 - 8              Point L to L side, twist ¼ turn L, keeping weight on L (9 o'clock)

**Section 8: (Counts 57-64)**

**R Cross, Rock Step; L Cross, Rock Step; Grapevine R (or Full Turn R) Step L**

1 & 2              Cross rock R over L, recover weight on L, step R to R side  
3 & 4              Cross rock L over R, recover weight on R, step L to L side  
5 - 6              Step R to R side, cross L behind R  
7 - 8              Step R to R side, step weight on L

•☐ Restart dance during wall 2 after 48 counts

•☐ Restart dance during wall 4 after 52 counts

Tag after wall 3 (facing 6 o'clock): Slap R hand on R hip; L hand on L hip; slap hands down, slap hands up (or alternatively just do 4 hip bumps).

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