

Moliendo Cafe

COPPER **KNOB**
BY STEPHEN

拍數: 64 牆數: 4 級數: High Beginner
編舞者: Anthony Kusanagi (INA) & Deshimona (INA) - May 2016
音樂: Moliendo Cafe by Son De Barrio Puerto Rico



I. FORWARD MAMBO STEP – BACKWARD MAMBO STEP

1 2 3 Step R forward, recover to L, R step backward
4 Hold
5 6 7 L step backward, recover to R, step L forward
8 Hold

II. BRUSH – HITCH – TOUCH – TOUCH – TOUCH

1 2 3 R brush forward and both hands pat on both hips, R hitch and both hands clapping under the thigh, R touch next to L and clap hands
4 Hold
5 6 7 R touch to R side and both hands swing to L, R step next to L, L touch to L side and both hands swing to R
8 Hold

III. SALSA ON THE SPOT

1 2 3 L step next to R, R step next to L, L step next to R
4 Hold
5 6 7 R step next to L, L step next to R, R step next to L
8 Hold

IV. LEFT MAMBO – RIGHT MAMBO TOUCH

1 2 3 Step L to L side, recover on R, step L next to R
4 Hold
5 6 7 Step R to R side, recover on L, touch R next to L
8 Hold

V. BACKWARD MAMBO STEP – PRIZZY WALK

1 2 3 R step backward, recover to L, step R forward
4 Hold
5-6-7 L cross slightly in front of R, R cross slightly in front of L, L cross slightly in front of R
8 Hold

VI. BENDED TOUCH – BODY RIPPLE

1 2 3 Turn $\frac{1}{4}$ to left then R touch to side and L bend down/crouch (09.00), hold, hold
4 hold
5 6 7 R drag next to L, body ripple for 2 counts while standing up
8 Hold

VII. RIGHT SIDE STEP – TOUCH & TOUCH

1 2 3 Step R to R side, step L next to R, step R to R side
4 Hold
5 6 7 Touch L forward, touch L to L side, step L forward
8 Hold

VIII. FORWARD ROCK – TURN $\frac{1}{2}$ - FORWARD STEP – SIDE MAMBO STEP

1 2 3 Step R forward, recover on L, $\frac{1}{2}$ turn R and step R slightly forward (03.00)
4 Hold

5 6 7 Step L to L side, recover on R, step L next to R
8 Hold

RESTARTS :

- #1.on wall 3 : dance normally until count 48 (Section 6)
- #2.on wall 4 : dance normally until count 40 (Section 5)
- #3.on wall 7 : dance normally until count 43 (Section 6, Count 3)
- #4.on wall 12 : dance normally until count 43 (Section 6, Count 3)

HAPPY DANCING!

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