

# Love Is The Name

COPPER KNOB  
STEPSHEETS

拍數: 48      牆數: 2      級數: High Improver  
編舞者: Nathan Gardiner (SCO) - July 2016  
音樂: Love Is the Name - Sofia Carson



Intro: 16 counts

## S1: Syncopated Rocking Chair, R Lock Step, Syncopated Rocking Chair, Mambo Step

1&2&      Rock forward on R, Recover on L, Rock back on R, Recover on L  
3&4      Step forward on R, Lock L behind R, Step forward on R  
5&6&      Rock forward on L, Recover on R, Rock back on L, Recover on R  
7&8      Rock forward on L, Recover on R, Step back on L

## S2: Side R, Together, Back, Side L, Together, ¼ L, Full Turn L, Step ¼ L Cross

1&2      Step R to R side, Step L next to R, Step back on R  
3&4      Step L to L side, Step R next to L, ¼ L stepping forward on L  
5-6      ½ L stepping back on R, ½ L stepping forward on L  
7&8      Step forward on R, ¼ L, Cross R over L

## S3: Chasse L, Touch, Side R, Touch, Side L, Touch, Hip Bumps

1&2&      Step L to L side, Step R next to L, Step L to L side, Touch R next to L  
3&4&      Step R to R side, Touch L next to R, Step L to L side, Touch R next to L  
5-6      Step back on R bumping hips back, Bump hips forward  
7&8      Bump hips back, Bump hips forward, Bump hips back

## S4: L Lock Step, Mambo Step, Walk Back L & R, Sailor ¾ L

1&2      Step forward on L, Lock R behind L, Step forward on L  
3&4      Rock forward on R, Recover on L, Step back on R  
5-6      Step back on L, Step back on R  
7&8      Step L behind R, ½ L stepping R to R side, ¼ L crossing L over R

## S5: Ball, Cross Shuffle, Side Rock, Recover, Weave L, ¼ L

&1&2      Step R to R side, Cross L over R, Step R to R side, Cross L over R  
3-4      Rock out to R side, Recover on L  
5&6      Step R behind L, Step L to L side, Cross R over L  
&7-8      Step L to L side, Step R behind L, ¼ L stepping forward on L

## S6: Mambo Step, Sailor Step, Cross & Heel, Ball, L lock Step

1&2      Rock forward on R, Recover on L, Step back on R  
3&4      Step L behind R, Stop R to R side, Step L to L side  
5&6&      Cross R over L, Step L to L side, Dig R heel to R diagonal (or low kick), Step R next to L  
7&8      Step forward on L, Lock R behind L, Step forward on L

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