

Not Too Young, Not Too Old

COPPERKNOB
STEPSHEETS

拍數: 32 牆數: 4 級數: Newcomer / Novice Novelty
編舞者: Celina Behrens (DE) - April 2016
音樂: Not Too Young, Not Too Old (feat. Nick Carter) - Aaron Carter



Starts after: 32 Counts

S1: Walk, Walk, Rock Step, Back, ½ Turn 2x, Coaster Step

1,2 RF Step forward, LF Step forward
3&4 RF Rock forward, Recover weight on LF, RF Step back
5,6 ½ Turn L, LF Step forward, ½ Turn L, RF Step back
7&8 LF Step back, RF Step next to LF, LF Step forward

S2: Charleston Steps, Heel, Heel, Step, Close

1,2,3,4 Touch RF forward, RF Step back, Touch LF back, LF Step forward
5& RF Touch heel forward, RF Close next to LF
6& LF Touch heel forward, LF Close next to RF
7 RF Step forward
8 LF Step forward next to RF, weight should be the same on both feet

S3: Applejacks 4x*, Side, Touch 2x

1& R Heel & L Toe to L side, put RF & LF to Center
2& L Heel & R Toe to R side, put RF & LF to Center
3& R Heel & L Toe to L side, put RF & LF to Center
4& L Heel & R Toe to R side, put RF & LF to Center
5,6 RF Step R with a body roll, LF Touch L
7,8 LF Step L with a body roll, RF Touch R

S4: Grapevine R, ¼ Turn, ½ Turn 2x, Together

1,2,3,4 RF Step R, LF Cross behind RF, RF Step R, LF Point L
5 ¼ Turn L, LF Step forward (9:00)
6 ½ Turn L, RF Step back (3:00)
7 ½ Turn L, LF Step forward (9:00)
8 RF Slide forward next to LF

Tag: After Wall 1

TS1: SYNCOPATED WEAVE HEEL GRINDS, Jazz Box ¼ Turn

1&2& RF Cross over on Heel, LF Step L, RF Cross behind LF, LF Step L
3&4& RF Cross over on Heel, LF Step L, RF Cross behind LF, LF Step L
5 RF Cross over LF
6 ¼ Turn R, LF Step back
7,8 RF Step R, LF Close next to RF

TS2: Out, Out, In, In, Out Out 2x, Sailor Step 2x

1& RF Step forward R diagonal, LF Step forward L diagonal
2& RF Step back, LF Step back next to RF
3& RF Step forward R diagonal, LF Step forward L diagonal
4& RF Step forward R, LF Step forward L
5&6 RF Cross behind LF, LF step to left side, RF Step to right side
7&8 LF Cross behind RF, RF step to right side, LF Step to left side

*Easy Option:

1,2 RF Step R with a body roll, LF Touch L

