

# I Really Like You (我真的喜歡你) (zh)

COPPER KNOB  
BY STEPHEN

拍數: 64 牆數: 4 級數: Intermediate  
編舞者: Amy Yang (TW) - 2016年07月  
音樂: I Really Like You - MAX & Against The Current : (Carly Rae Jepsen Cover)



Intro : 16 counts, (start on the word "But" in "But I just got ...") (\*\*1 Tag, 1 Tag/Restart)

## Sec . 1: FORWARD, RECOVER, 1/2 TURN R FORWARD SHUFFLE, PIVOT 1/2 TURN R, FORWARD SHUFFLE

1 – 2 Step RF forward, Recover onto LF  
3& 4 1/4 turn R stepping on RF , Step LF beside RF, 1/4 turn R stepping forward on RF (06:00)  
5 – 6 Step LF forward, Pivot 1/2 turn R step on RF(12:00)  
7& 8 Step LF forward, Lock RF behind LF, Step LF forward  
1 – 2 右足前踏,重心回左足  
3& 4 右轉1/4右足踏,左足併於右足旁,右轉1/4右足前踏(06:00)  
5 – 6 左足前踏,右轉1/2 右足踏(12:00)  
7& 8 左足前踏,右足鎖步於左足後,左足前踏

## Sec . 2: FORWARD, RECOVER, COASTER, FORWARD, RECOVER, MAKE 1/2 TURN L FORWARD SHUFFLE

1 – 2 Step RF forward, Recover onto LF  
3& 4 Step RF back , Step LF beside RF, Step RF forward  
5 – 6 Step LF forward, Recover onto RF  
7& 8 Shuffle making 1/2 turn L stepping forward on LF, RF, LF(06:00)  
1 – 2 右足前踏,重心回左足  
3& 4 右足後踏,左足併於右足旁,右足前踏  
5 – 6 左足前踏,重心回右足  
7& 8 左轉1/2 左足前踏,右足前踏,左足前踏(06:00)

## Sec . 3: PIVOT 1/4 TURN R, CROSS SHUFFLE, SIDE, RECOVER, BEHIND, SIDE, FORWARD

1 – 2 Step RF forward, Pivot 1/4 R turn L step on LF(03:00)  
3& 4 Cross RF over LF, Step LF to L, Cross RF over LF  
5 – 6 Step LF to L, Recover onto RF  
7& 8 Cross LF behind RF, Step RF to R, Step LF forward  
1 – 2 右足前踏,左轉1/4左足踏(03:00)  
3& 4 右足交叉左足前,左足左踏,右足交叉左足前  
5 – 6 左足左踏,重心回右足  
7& 8 左足交叉右足後,右足右踏,左足前踏

## Sec . 4: HEEL GRIND 1/4 TURN R, BACK, RECOVER(x2)

1 – 2 Touch RF heel forward, Grinding 1/4 turn R stepping back on LF(06:00)  
3 – 4 Step RF back, Recover onto LF  
5 – 6 Touch RF heel forward, Grinding 1/4 turn R stepping back on LF (09:00)  
7 – 8 Step RF back, Recover onto LF

\*\*\* (Restart/Tag : During wall 5, after 32 counts)

1 – 2 右足腳腫前點,右轉1/4左足後踏(06:00)  
3 – 4 右足後踏,重心回左足  
5 – 6 右足腳腫前點,右轉1/4左足後踏(09:00)  
7 – 8 右足後踏,重心回左足\*\*\* (重新開始/加拍 :第五牆跳完32拍)

## Sec . 5: SIDE, BESIDE, FORWARD LOCK STEP(R&L)

- 1 – 2 Step RF to R, Step LF beside RF
- 3& 4 Step RF forward, Lock LF behind RF, Step RF forward
- 5 – 6 Step LF to L, Step RF beside LF
- 7& 8 Step LF forward, Lock RF behind LF, Step LF forward
- 1 – 2 右足右踏,左足併於右足旁
- 3& 4 右足前踏,左足鎖步於右足後,右足前踏
- 5 – 6 左足左踏,右足併於左足旁
- 7& 8 左足前踏,右足鎖步於左足後,左足前踏

**Sec . 6: FORWARD, RECOVER, 1/2 TURN R FORWARD SHUFFLE, MAKE 1/2 TURN R BACKWARD SHUFFLE, BACK, RECOVER**

- 1 – 2 Step RF forward, Recover onto LF
- 3& 4 1/4 turn R stepping on RF, Step LF beside RF, 1/4 turn R stepping forward on RF (03:00)
- 5& 6 Shuffle making 1/2 turn R stepping backward on RF, LF, RF(09:00)
- 7 – 8 Step RF back, Recover onto LF
- 1 – 2 右足前踏,重心回左足
- 3& 4 右轉1/2右足前踏,左足前踏,右足前踏(03:00)
- 5& 6 右轉1/2左足後踏,右足後踏,左足後踏(09:00)
- 7 – 8 右足後踏,重心回左足

**Sec . 7: SIDE, HOLD, BESIDE, SIDE, TOUCH, CROSS, RECOVER, SIDE CHASSE**

- 1 – 2 Step RF to R, Hold
- 3& 4 Step LF beside RF, Step RF to R, Touch LF beside RF
- 5 – 6 Cross LF over RF, Recover onto RF
- 7& 8 Step LF to L, Step RF beside LF, Step LF to L
- 1 – 2 右足右踏,停拍
- 3& 4 左足併於右足旁,右足右踏,左足點收於右足旁
- 5 – 6 左足交叉右足前,重心回右足
- 7& 8 左足左踏,右足併於左足旁,左足左踏

**Sec . 8: JAZZ BOX 1/4 TURN R(x2)**

- 1 – 4 Cross RF over LF, Step LF back, 1/4 turn R step RF to R, Step LF forward(12:00)
- 5 – 8 Cross RF over LF, Step LF back, 1/4 turn R step RF to R, Step LF forward(03:00)
- 1 – 4 右足交叉左足前,左足後踏,右轉1/4 右足右踏,左足前踏(12:00)
- 5 – 8 右足交叉左足前,左足後踏,右轉1/4 右足右踏,左足前踏(03:00)

**Start again**

**Tag : After wall 3, Add 4 counts tag ( facing 09:00 )**

**加拍 :第三面牆結束後 , 加跳四拍 (面向09:00)**

**ROCKING CHAIR**

- 1 - 4 Step RF forward, Recover onto LF, Step RF back, Recover onto LF
- 1 - 4 右足前踏, 重心回左足, 右足後踏, 重心回左足

**Restart/Tag : During wall 5, after 32 counts, Add4 counts tag ( facing 09:00 )**

**重新開始/加拍 :第五牆跳完32拍 , 加跳4拍 (面向09:00)**

**Ending : End after wall 6**

**結束 : 第六牆跳完結束**

**Have Fun & Happy Dancing!**

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