

# Loser Like Me

COPPERKNOB  
CHOREOGRAPHY

拍數: 64      牆數: 2      級數: Phrased Easy Intermediate  
編舞者: Grace David (KOR) & Hyunji Chung (KOR) - July 2016  
音樂: Loser Like Me (Glee Cast Version) - Glee Cast : (Album: Vol.5)



Phrasing: A, A, B, Tag, A, A, B, B, Tag  
Intro: 16 Counts

## Part A – (32 Counts)

**AS1: {1-8} BACK WALKS, COASTER STEP, 1/4 PIVOT TURN-TOGETHER, BACK STEP, HOLD ( Body Roll )**

1 2            Walk back on R, Walk back on L (Option: Back skates)  
3&4           Step back on R, Step L next to R, Step forward on R  
5&6           ¼ Pivot turn to R, step L next to R (3:00)  
7 8            Step back on R, Hold (body roll)

**AS2: {9-16} BALL-BACK-TOUCH, L LOCK STEP, ¼ TURN L WITH HITCH/HIP BUMP-R DOWN, BEHIND-SIDE-CROSS**

&12           Step on ball of L next to R, step back on R, Touch L next to R  
3&4           Step forward on L, Lock R behind L, Step forward on L  
5&6           ¼ turn to L hitching R, Step R down (12:00)  
7&8           Cross L behind R, Step R to R side, Cross L over R

**AS3: {17-24} SIDE ROCK-REC, ¾ TRIPLE TURN, CROSS SAMBA, FWD STEP, ¼ TURN, KICK**

1 2            Rock R to R side, Recover on L  
3&4           Triple ¾ turn R stepping RLR (9:00)  
5&6           Cross L over R, Step R to R, Step L diagonally forward  
7 8            Step forward on R, ¼ turn to R kicking L (12:00)

**AS4: {25-32} BACK STEP-SIDE, L LOCK STEP, FWD ROCK-REC- ½ TURN STEP, FWD STEP-TOUCH**

1 2            Step L back, Step R to R  
3&4           Step forward on L, Lock R behind L, Step forward on L  
5&6           Rock forward on R, Recover on L, ½ turn to R Stepping R forward (6:00)  
7 8            Step forward on L, Touch R next to L

## Part B – (32 Counts)

**BS1: {1-8} FWD HIP BUMPS, COASTER STEP, CHASE TURN, KICK-BALL-POINT**

1&2           Touch R toe forward bumping hips up-down-up  
3&4           Step back on R, Step L next to R, Step forward on R  
5&6           Step forward on L, ½ turn R stepping on R, Step forward on L (6:00)  
7&8           Kick R forward, Step R next to L, Point L to L side

**BS2: {9-16} BALL-SIDE-HOLD (2X), BALL-CROSS-HITCH, CROSS SHUFFLE**

&12           Step on ball of L next to R, step R to R side, Hold  
&34           Step on ball of L next to R, step R to R side, Hold  
&56           Step on ball of L next to R, Cross R over L, Hitch on L  
7&8           Cross L over R, Step R to R side, Cross L over R

**BS3: {17-24} SIDE ROCK-CROSS, PADDLE TURN 2X, ¼ TURN WITH HITCH/HIP BUMP, ¼ TURN BACK STEP, RL WALKS**

1&2           Rock R to R side, Recover on L, Cross R over L  
3 4            Make 1/4 turn R pointing L to L side (9:00), Make 1/4 turn R pointing L to L side (12:00)  
5&6           ¼ turn to R hitching L (3:00), ¼ turn to R stepping L back down (6:00)

7 8 Walk forward on R, Walk forward on L

**BS4: {25-32} FWD ROCK-REC, COASTER-CROSS, SIDE ROCK-REC, ½ SAILOR TURN**

1 2 Rock forward on R, Recover on L  
3&4 Step back on R, Step L next to R, Cross R over L  
5 6 Rock L to L side, Recover on R  
7&8 ½ Sailor turn to L stepping LRL (12:00)

**TAG – (8 COUNTS)**

**{1-8} SIDE-HOLD, BALL-SIDE (2X) FWD ROCK-REC, FULL TRIPPLE TURN**

1 2 Step R to R side, Hold  
&3&4 Step on ball of L next to R, step back on R, Step on ball of L next to R, step back on R  
5 6 Rock forward on L, Recover on R  
7&8 Triple full turn L stepping LRL

**Please do not alter this step sheet in any way. If you would like to use on your website please make sure it is in its original form and include all contact details on this dance script. [poshtroy2010@hanmail.net](mailto:poshtroy2010@hanmail.net) / [chungyunji@naver.com](mailto:chungyunji@naver.com)**

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