拍數：56 䍣數：0
級數：Phrased Advanced
編舞者：Serena Salomoni（IT）－June 2016
音樂：Kayla Ann－Josh Christina


Sequence：A（ first 24 count），B，Tag，A，B ，A（first 8 count），1st Restart A，A，B，A（8 count），2nd Restart A，B， A（8 count），3rd Restart A，A，B，A（8 count）

PART A： 32 count
A1：KICK，HOOK ，KICK，HEEL JACK，APPLE JACK 2X，STOMP
1\＆2 RF kick forward，RF hook，RF kick forward
\＆3－4 RF step back，LF heel forward，LF step side
5 RF step side
6\＆7 toes out RF weight on heel／LF weight on toe，toes out RF weight on toe／LF weight on heel， weight on both feet
8 LF stomp to RF

## A2：SHUFFLE SIDE，ROCK BACK，RECOVER，SHUFFLE SIDE，ROCK BACK，RECOVER

1\＆2 RF step side，LF step next to RF，Rf step side
3－4 LF rock back，RF recover weight
5\＆6 LF step side，RF step next to LF，LF step side
7－8 RF rock back，LF recover weight
A3：DOROTHY STEP，DOROTHY STEP WITH 1／2 TURN R，HEEL TOUCH 2X，SCUFF－HOPSTEP
1－2\＆$\quad$ RF step diagonally $R$ forward，LF lock back，$R F$ step diagonally $R$ forward
3－4\＆LF step diagonally L forward，turn $1 / 2$ R RF cross behind LF，LF step side
5\＆6\＆RF touch heel forward，RF step next to LF，LF touch heel forward，LF step next to RF
7\＆8 RF scuff forward，hop \＆step forward

A4：HEEL SWIVEL，POINT OUT，STEP NEXT，POINT OUT 1／2 TURN，STEP NEXT，STOMP 2X
1－2 $\quad$ BF heel swivel $R$ ，return to center
3－4 RF point to side，RF step next LF
5－6 LF point to side， $1 / 2$ turn L LF step next RF
7－8 RF stomp next LF 2x
PART B： 24 count
B1：STEP，HOLD，HOLD，STEP FWD，STEP FWD，HOLD，HOLD， $1 / 2$ TURN L JUMP TOGETHER
1－2 RF step forward，hold
3－4 hold，LF step forward
5－6 RF step forward，hold
7－8 hold，1／2 turn $L$ jump with feet togheter
B2：JUMP OUT，HOLD
1－2 $1 \quad / 2$ turn $L$ jump with feet out，hold
3－4 hold，RF step forward
5－6 LF step forward，hold
7－8 hold，hold
B3：HEEL FAN 2X，SAILOR STEP WITH $1 / 2$ TURN R，HOLD，HOLD
1－2 RF turning on ball heel forward，return to centre
3－4 LF turning on ball heel forward，return to centre
5\＆6 1 ／2 turn RF cross behind LF，LF step forward，RF step Forward
7－8 hold，hold

TAG: 8 COUNT
KICK, HOOK ,KICK, HEEL JACK, STEP $1 / 2$ TURN L, STOMP 2X
1\&2 RF kick forward, RF hook, RF kick forward
\&3-4 RF step back, LF heel forward, LF step side
5-6 RF step forward, $1 / 2$ turn $L$ ending with weight on LF
7-8 RF stomp 2 times next to LF
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