

# Still Thinking About You

COPPER KNOB  
BYEBOHEETS

拍數: 32      牆數: 2      級數: Intermediate  
編舞者: Teresa Lawrence (UK) & Vera Fisher (UK) - June 2016  
音樂: Every Time I Hear That Song - Blake Shelton : (Album: If I'm Honest - iTunes)



Start time. 16 count intro. On vocals

**\*\* Thank you to Chrissy & Celine for the title suggestions. X \*\***

## **S1. STEP. ROCK FWD REPLACE 1/2. 1/2. SYNOPATED SAILORS. BEHIND 1/4 STEP**

1-2&3-4      Step fwd on R, rock fwd on L, replace weight to R, 1/2 turn L stepping fwd on L, make further 1/2 turn L stepping back on R.

5&6&7&8&      Cross L behind R, step R to R side, step L to L side, cross R behind L, step L to L side, step R to R side, cross L behind R, make 1/4 turn R stepping fwd on R. (3)

## **S2. ROCK FWD TRIPLE FULL TURN. ROCK FWD REPLACE TRIPLE 3/4 TURN.**

1-2-3&4      Rock fwd on L, replace weight to R, triple full turn L on the spot.

5-6-7&8      Rock fwd on R, replace, triple 3/4 turn R. (12)

**(Option. Instead of full triple just do coaster. See notes below)**

## **S3. OVER SIDE BEHIND, BEHIND 1/4 STEP, MAMBO FWD, COASTER.**

1&2-3&4      Cross L over R, step R to R side, cross L behind R, sweeping R out to side cross R behind L, make 1/4 turn L stepping fwd on L, step fwd on R.

5&6-7&8      Rock fwd on L, replace weight to R, step L next to R, step back on R, step L next to it, step fwd on R. (9)

## **S4. CROSS ROCK REPLACE, SIDE ROCK REPLACE BEHIND SIDE CROSS, SIDE ROCK REPLACE BEHIND 1/4, WALK WALK.**

1&2&3&4      Cross rock L over R, replace weight to R, side rock to L side, replace weight to R, cross L behind R, step R to R side, cross L over R .

5&6&7-8      Side rock to R side, replace weight to L, cross R behind L, make 1/4 turn L stepping fwd on L, walk fwd R,L. (9)

**Dodgy bits..**

**At the end of wall 2 facing 12 o'clock you have a 4 count tag.**

### **ROCKING CHAIR ON R**

1-2-3-4      Rock fwd replace, rock back replace. Start dance from beginning.

**In section 2, the rock triple turns, try bringing your arm out in front and sweeping it around with you as you turn! Just on the chorus. Rock on L then use L arm, rock on R then R arm! It's as he sings "you-oh-oh!! go on, go for it!!**

**Dance ends facing front wall. Xx**

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