

# Pieces

拍數: 32                      牆數: 4                      級數: Intermediate NC2S  
編舞者: Dustin Betts (USA) - June 2016  
音樂: Pieces - Rob Thomas : (Album: The Great Unknown - 4:20)



Intro – 8 counts from start of track, the dance begins on vocals.

Notes: This dance won 1st place in the Int/Adv category of USLDCC at the 2016 Line Dance Marathon in Raleigh, NC.

[1 – 8] □ L ROCK FWD, ½ TURN L, ½ TURN L STEPPING R BACK WITH L SWEEP, L BEHIND, ¼ TURN R, L FWD WITH SPIRAL TURN R, WALK FWD R-L, R ROCK FWD,

- 1 2 &                      Rock fwd L (1), Recover weight R (2), Make ½ turn left stepping forward L (&)
- 3                              Make ½ turn left stepping back R as you sweep L (from front to back) (3).
- 4 &                              Cross L behind R (4) Make ¼ turn right stepping forward R (&)
- 5 6 &                              Step forward L as you make a full spiral turn right (weight ends L) (5), Step forward R (6), Step forward L (&),
- 7 8 &                              Rock forward R (7), Recover weight L (8), Step back R (&)

[9 – 16] □ ¼ TURN L SWAY L-R-L, R NIGHTCLUB BASIC, ¾ TURN L HITCHING R, WALK BACK R-L, R DIAGONALLY BACK, L SIDE, R CROSS.

- 1 2 &                              Make ¼ turn left stepping L to left side as you sway body left (1), Sway body right (2), Sway body left (&)
- 3 4 &                              Step R to right side (3), Rock back L (4), Recover weight R crossing slightly over L (&),
- 5                                      Make ¼ turn left stepping forward L as you hitch R knee making a further ½ turn left (weight L)
- 6 & 7                              Step back R (6), Step back L (&), Step diagonally back R swaying upper body to right (7),
- 8 &                                      Step L to left side (8), cross R over L (&)

[17 – 24] □ L SIDE ROCK (RISE UP), L CROSS, R SCISSOR STEP, ¼ TURN R (L BACK), ½ TURN R FWD WITH L SWEEP, L CROSS, R BACK, 1 ¼ TURNS L

- 1 2 &                              Rock L to left side as you rise up onto toes (1), Recover weight R (2), Cross L over R (&)
- 3 & 4 &                              Step R to right side (3), Step L next to R (&), Cross R over L (4), Make ¼ turn right stepping back L (&)
- 5                                      Make ½ turn right stepping forward R as you sweep L (from back to front),
- 6 & 7                              Cross L over R (6), Step back R (&), Make 3/8 turn left stepping forward L (7) 7:30
- & 8 &                              Make 3/8 turn left stepping back R (3.00) (&), Make ¼ turn left stepping forward L (8), Make ¼ turn left stepping R to right side (&) 9:00

[25 – 32] □ L BACK ROCK, L SIDE, R BACK ROCK, ½ TURN L (R BACK), L BACK WITH R SWEEP, R BEHIND, L SIDE, R CROSS WITH FULL UNWIND TURN L, WALK L-R.

- 1 2 &                              Rock back L (1), Recover weight R (2), Step L to left side (&)
- 3 4 &                              Rock back R (3), Recover weight L (4), Make ½ turn left stepping back R (&)
- 5 6 &                              Step back L as you sweep R (from front to back) (5), Cross R behind L (6), Step L to left side (&)
- 7 8 &                              Cross R over L as you unwind a full turn left (weight ends R) (7), Step forward L (8), Step forward R (&)

TAG: □ The 5th wall begins facing 12.00 and ends facing 3.00 – do the following 2 count Tag at the end of the 5th wall.

- 1 2                              Step forward L (1), Step forward R (2)

ENDING: □ The 7th wall begins facing 6.00, this is the last wall. In section 17-24 dance up to count 4& then make the ½ turn right stepping forward R but make a further ½ turn right sweeping L to face 12.00.

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Last Update - 1st July 2016□

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