

# All Night Long

拍數: 64                      牆數: 4                      級數: High Improver  
編舞者: Tina Argyle (UK) - June 2016  
音樂: All Night Long - Charlie Daniels : (iTunes)



Count In : 40 counts into the track – start before the lyrics – lyrics will start as you start your 2nd wall

## S1: Touch Kick, Cross, Back. Side Touch. Side Touch

1 - 2                      Touch right at side of left, kick right to right diagonal  
3 - 4                      Cross right over left, step back left  
5 - 6                      Step right to right side, touch left at side of right  
7 - 8                      Step left to left side, touch right at side of left

## S2: Right Vine, Brush. Left Step Lock Step. Brush

1 - 2                      Step right to right side, Cross left behind right  
3 - 4                      Step right to right side, Brush left at side of right  
5 - 6                      Step forward left, Lock right behind left  
7 - 8                      Step forward left, Brush right at side of left

\*\*\* Re -Start here during Wall 8 facing 9 o'clock \*\*\*

## S3: ½ Pivot Turn, ½ Reverse Turn Kick, Back Kick, Back Kick

1 - 2                      Step forward right, Make ½ pivot turn left onto left (6 o'clock)  
(or mambo fwd right stepping back left with kick – counts 1 - 4)  
3 - 4                      Make ½ turn left stepping back right, low kick left fwd & slightly across right (12 o'clock)  
5 - 6                      Step back left, low kick right slightly across left  
7 - 8                      Step back right, low kick left slightly across right

## S4: Stomp, Stomp, Hand On L Hip, Hand On R Hip, 2 Hip Bumps Left, Hip Bump R, L

1 - 2                      Stomp left to left side, Stomp right to right side so feet are hip width apart  
3 - 4                      Slap left hand on front of left hip, slap right hand on front of right hip – keep hands on front of hips for hip bumps below  
5 - 6                      Bump left hip to left side x2  
7 - 8                      Bump right hip to right side, Bump left hip to left side – weight finishes on left – release hands

## S5: R Rocking Chair, (optional styling rock fwd onto heel) Step ½ Pivot Turn Step, Hold

1 - 2                      Rock forward onto right ball (or heel), Recover  
3 - 4                      Rock back right, Recover  
5 - 6                      Step forward right. Make ½ turn left onto left (6 o'clock)  
7 - 8                      Step forward right, Hold

## S6: L Rocking Chair, (optional styling rock fwd onto heel) Step ½ Pivot Turn, ¼ Turn Side Step, Hold

1 - 2                      Rock forward onto left (or heel), Recover  
3 - 4                      Rock back left, Recover  
5 - 6                      Step forward left. Make ½ turn right onto right (12 o'clock)  
7 - 8                      Make ¼ turn right stepping left to left side, Hold (3 o'clock)

\*\*\* Re -Start here during Wall 4 facing 12 o'clock \*\*\*

## S7: R Rock Back, Recover, Diagonal Kick, Step Down. L Rock Back, Recover, Diagonal Kick, Step Down

1 - 2                      Rock back right, Recover  
3 - 4                      Kick right to right diagonal, Step right to right side  
5 - 6                      Rock back left, Recover  
7 - 8                      Kick left to left diagonal, Step left to left side

**S8: Behind Side Cross, Side Rock Recover, Behind Side Cross.**

1,2,3            Cross right behind left, Step left to left side, Cross right over left  
4 - 5            Rock left to left side, Recover – body angled slightly to left diagonal  
6,7,8            Cross left behind right, Step right to right side, Cross left over right

**Ending: Facing 12 o'clock on last wall you will finish the dance on the hip bumps – wind it up and keep bumping!! Lol**

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