

# I'm Faded

COPPER KNOB  
BY STEPHEN

拍數: 32      牆數: 4      級數: Intermediate  
編舞者: Adam Åstmar (SWE) - June 2016  
音樂: Faded - Alan Walker



Intro: 16 Counts

**Sect – 1: TOUCH BACK, 1 / 2 UNWIND, STEP 1 / 2 TURN, CROSS, SIDE ROCK, RECOVER, CROSS SHUFFLE, LONG SIDE ROCK, RECOVER**

1 – 2            Touch L slightly back, unwind 1 / 2 to the left making weight on L (6:00)  
& 3 – 4        Step R forward, turn 1 / 2 to the left, cross R over L (12:00)  
& 5            Rock L to the left, recover to R  
6 & 7        Cross L over R, step R next to L, cross L over R  
8 – 1        Long step rock R to the right, recover to L

**(Optional styling: Put left arm in front of your face on count 8 with hand facing your right and elbow to the left. Drag your arm to the left on count 1.)**

**Sect – 2: BEHIND, SIDE, STEP 1 / 2 TURN, BALL, STEP, FLICK, BALL, HOOK, STEP, SHUFFLE**

2 &            Step R behind L, step L to the left  
3 – 4        Step R forward, turn 1 / 2 to the left (6:00)  
& 5 – 6        Ball step R next to L, step L forward, flick R behind L  
& 7 &        Ball step R back, hook L over R, ball step L slightly forward  
8 & 1        Step R forward, step L next to R, step R forward

**\* Restart comes here at wall 6 including count 2 from next section and also a ball step on R with count & \***

**\* Steps: 1 – 2 & Step R forward, step L back, ball step R slightly back \***

**Sect – 3: BACK, LOCK STEP BACK, 1 / 4 TURN BALL, POINT, 1 / 4 TURN STEP, 1 / 2 TURN SWEEP, CROSS**

2 – 3        Step L back, step R back  
& 4        Lock step L over R, step R back  
& 5 – 6        Turn 1 / 4 to the left ball stepping L to the left, point R to the right, turn 1 / 4 to the right stepping R forward (6:00)  
7 – 8        Turn 1 / 2 to the right sweeping L foot clockwise, cross L over R (12:00)

**(Optional styling: Instead of sweeping, you do a hitch turn on the same counts.)**

**Sect – 4: BALL, SIDE STEP, KNEE POP X2, STEP, 1 / 4 TURN NIGHTCLUB BASIC, LONG STEP, TOUCH**

& 1 & 2        Ball step R slightly to the right, step L to the left, lift both heels and pop knees forward, recover to normal position  
& 3 – 4        Lift both heels and pop knees forward, recover to normal position, step R forward  
5 – 6 &        Turn 1 / 4 to the right stepping L to the left, step R slightly behind L, cross L over R (3:00)  
7 – 8        Long step R to the right, touch L next to R

**\* Tag comes here at wall 2 facing 6:00 \***

**Tag: 2 HIP SWAYS**

1 – 2        Step L to the left and sway L, R (weight ends on R)

**(This song is for me amazing and I just love it! Hope you feel the same!)**

**Have fun!**