

Kiss Me Mary

COPPER KNOB
STEPPERS

拍數: 32 牆數: 4 級數: Improver
編舞者: Chatti the Valley (ES) - April 2016
音樂: Kiss Me Mary - Derek Ryan



Intro: 16 counts - Bpm: 104

[1-8]: Right & Left Syncopated ROCK CROSS, Left Back SHUFFLE, Right Back ROCK STEP.

1 Cross right over left
2 Recover weight on left foot
& Step right beside left foot
3 Cross left over right
4 Recover weight on right foot
5 Step left back
& Step right back, lock over left foot
6 Step left back
7 Step right back
8 recover weight on left foot

[9-16]: Right SHUFFLE, Left MAMBO CROSS, R-L-R Side POINT & TOUCH.

1 Step right forward
& Step left forward, lock behind right foot
2 Step right forward
3 Step left to left side
& Recover weight on right foot
4 Cross left over right
5 Touch right to right side
& Step right beside left foot
6 Touch left to left side
& Step left beside right foot
7 Touch right to right side
8 Touch right beside left foot

[17-24]: Right CHASSE, Left CHASSE ¼ TURN, Right ROCK STEP, COASTER STEP.

1 Step right to right side
& Step left beside right foot
2 Step right to right side
3 ¼ turn left, step left to left side (9:00)
& Step right beside left foot
4 Step left to left side
5 Cross right over left
6 Recover weight on left foot
7 Step right back
& Step left back, beside right foot
8 Step right forward

[25-32]: Left CROSS, ¼ TURN & BACK, HEEL, & CROSS, ¼ TURN, Right JAZZ BOX.

1 Cross left over right
& ¼ turn left, step right back (6:00)
2 Touch left heel forward
& Step left beside right foot
3 Cross right over left

- 4 ¼ turn left, weight on left foot (3:00)
- 5 Cross right over left
- 6 Step left back
- 7 Step right to right side
- 8 Step left forward

START AGAIN

RESTARTS: During fourth wall (4^a), dance until count 8 and start from the beginning.

During seventh wall (7^a) dance until el count 16 and start from the beginning, both cases is the instrumental part of the music.

TAGS: At the end of eighth and ninth walls (8^a & 9^a), added 4 counts extras, in this occasion a Right **ROCKING CHAIR.**

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