

# Kiss Me Mary

COPPER KNOB  
STEPPERS

拍數: 32      牆數: 4      級數: Improver  
編舞者: Chatti the Valley (ES) - April 2016  
音樂: Kiss Me Mary - Derek Ryan



Intro: 16 counts - Bpm: 104

[1-8]: Right & Left Syncopated ROCK CROSS, Left Back SHUFFLE, Right Back ROCK STEP.

1            Cross right over left  
2            Recover weight on left foot  
&           Step right beside left foot  
3            Cross left over right  
4            Recover weight on right foot  
5            Step left back  
&           Step right back, lock over left foot  
6            Step left back  
7            Step right back  
8            recover weight on left foot

[9-16]: Right SHUFFLE, Left MAMBO CROSS, R-L-R Side POINT & TOUCH.

1            Step right forward  
&           Step left forward, lock behind right foot  
2            Step right forward  
3            Step left to left side  
&           Recover weight on right foot  
4            Cross left over right  
5            Touch right to right side  
&           Step right beside left foot  
6            Touch left to left side  
&           Step left beside right foot  
7            Touch right to right side  
8            Touch right beside left foot

[17-24]: Right CHASSE, Left CHASSE ¼ TURN, Right ROCK STEP, COASTER STEP.

1            Step right to right side  
&           Step left beside right foot  
2            Step right to right side  
3            ¼ turn left, step left to left side (9:00)  
&           Step right beside left foot  
4            Step left to left side  
5            Cross right over left  
6            Recover weight on left foot  
7            Step right back  
&           Step left back, beside right foot  
8            Step right forward

[25-32]: Left CROSS, ¼ TURN & BACK, HEEL, & CROSS, ¼ TURN, Right JAZZ BOX.

1            Cross left over right  
&           ¼ turn left, step right back (6:00)  
2            Touch left heel forward  
&           Step left beside right foot  
3            Cross right over left

- 4            ¼ turn left, weight on left foot (3:00)
- 5            Cross right over left
- 6            Step left back
- 7            Step right to right side
- 8            Step left forward

**START AGAIN**

**RESTARTS:** During fourth wall (4<sup>a</sup>), dance until count 8 and start from the beginning.

During seventh wall (7<sup>a</sup>) dance until el count 16 and start from the beginning, both cases is the instrumental part of the music.

**TAGS:** At the end of eighth and ninth walls (8<sup>a</sup> & 9<sup>a</sup>), added 4 counts extras, in this occasion a Right **ROCKING CHAIR.**

Contact: [nupican@hotmail.com](mailto:nupican@hotmail.com)

---