

# I've Been Found

拍數: 48      牆數: 4      級數: Intermediate  
編舞者: Kate Henry (CAN) - June 2016  
音樂: Found - Dan Davidson



Intro: 48 counts

Restart: During Wall 3, dance first 32 counts, then start again.

## S1: Shuffle, Rock-Recover, Shuffle, Rock-Recover

1&2      Step R side R (1) step L beside R (&) step R side R (2)  
3-4      Rock L over R (3) step R in place (4)  
5&6      Step L side L (5) step R beside L (&) step L side L (6)  
7-8      Rock R over L (7) step L in place (8)

## S2: ¼ Shuffle, ½ Pivot, Step-Touch, Heel-Jack, Step-Touch, Heel-Jack

1&2      Step R side R (1) step L beside R (&) ¼ R step R forward (2)  
3-4      Step L forward (3) ½ pivot R, wt. on R (4)  
&5&6      Step L forward (&) touch R beside L (5) Step R back (&) touch L heel forward (6)  
&7&8      Step L forward (&) touch R beside L (7) Step R back (&) touch L heel forward (8)

## S3: Step, Rock-Recover, Cross Shuffle, Rock-Recover, Cross Shuffle

&1-2      Step L side L (&) Step R side R (1) Step L in place (2)  
3&4      Step R over L (3) Step L side L (&) Step R over L (4)  
5-6      Step L side L (5) step R in place (6)  
7&8      Step L over R (7) Step R side R (&) Step L over R (8)

## S4: Point Out-In-Out, Behind-Side-Cross, Point Out-In-Out, Behind-Side-Cross

1&2      Touch R side R (1) Touch R beside L (&) Touch R side R (2)  
3&4      Step R behind L (3) Step L side L (&) Step R over L (4)  
5&6      Touch L side L (5) Touch L beside R (&) Touch L side L (6)  
7&8      Step L behind R (7) Step R side R (&) Step L over R (8)

\* Restart here wall 3

## S5: Step-Touch, Step-Touch, Shuffle, Step-Touch, Step-Touch, Shuffle□

1&2&      Step R forward (1) Touch L beside R (&) Step L back (2) Touch R beside L (&)  
3&4      Step R forward (3), step L beside R (&), step R forward (4)  
5&6&      Step L forward (5) Touch R beside L (&) Step R back (6) Touch L beside R (&)  
7&8      Step L forward (7), step R beside L (&), step L forward (8)

## S6: ½ Pivot, Shuffle, Syncopated Rocking Horse, Step Touch

1-2      Step R forward (1) ½ pivot L, wt. on L (2)  
3&4      Step R forward (3), step L beside R (&), step R forward (4)  
5&6&      Step L forward (5) step R in place (&) step L back (6) step R in place (&)  
7-8      Step L forward (7) Touch R beside L (8)

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