

Starting From Zero, Nothing To Lose

COPPER KNOB
STEPPERS

拍數: 48 牆數: 2 級數: Intermediate
編舞者: Eugene Walls (USA) & Betty Moses (USA) - June 2016
音樂: Fast Car (feat. River) - Tobtok : (Single - iTunes)



#16 count intro

Restart on Wall 4 after 16 counts

[1-8] □ TOUCH/KICK, COASTER STEP, TURN/RECOVER, TURN/RECOVER

- 1-2 Touch L toe next to R with a slight knee bend, On ball of R, turn ¼ left while kicking L forward [9:00]
3&4 Step L back, Step R back, Step L forward
5-6 Side rock with R turning ¼ left □, Recover L □ [6:00]
7-8 Side rock with R turning ¼ left, Recover L □ [3:00]

[9-16] □ BEHIND/SIDE/CROSS, ROCK/RECOVER/CROSS, MONTEREY

- 1&2 Step R behind L, Step L to left side, Step R across L
3&4 Rock L to left side, Recover R, Step L across R
5-6 Point R to right side, Step R next to left turning ¼ right [6:00]
7-8 Point L to left side, Step L next to R

**** RESTART ON WALL 4 OCCURS HERE ****

[17-24] □ ½ V STEP, BALL/CROSS, KNEE POP, POINT/STEP BACK, TRIPLE ¼ TURN

- 1-2 Step R out and forward, Step L out and forward
&3 Step ball R foot next to L, Place L slightly across R
&4 Pop knees forward, Return knees to neutral position □ (weight on R)
5-6 Point L toe to side, Step L behind R
7&8 Triple to right turning ¼ right (RLR) □ [9:00]

[25-32] PIVOT ½ RIGHT, TRIPLE FULL TURN, STEP, ROCK/RECOVER, RUN RUN RUN

- 1-2 Step forward on L, Pivot ½ turn right □ [3:00]
3&4 Step back on L turning ½ right, Step forward on R turning right ½, Step forward on L
5-6 Rock forward on R, Recover L
7&8 Run back RLR

[33-40] □ POINT/STEP, ROCK/RECOVER/CROSS OVER, POINT/STEP, ROCK / RECOVER / CROSS BEHIND

- 1-2 Moving slightly backward, Point L to left side, Step L behind R
3&4 Rock R to right side, Recover L, Cross R over L
5-6 Moving slightly forward, Point L to left side, Step L cross R
7&8 Rock R to right side, Recover L, Step R behind L

[41-48] BALL/STEP/WALK, ROCK/RECOVER/TURN, WALK/WALK, SYNCOPATED V STEP

- &1-2 Step on ball of L to side, Step R next to L, Step L forward
3&4 Rock forward on R, Recover on L, Step R forward turning ¼ right [6:00]
5-6 Step L forward, Step R forward
&7&8 Step L out, Step R out, Step L back, Step R next to L