

# Brightest Days

**COPPER** KNOB  
STEP SHEETS

拍數: 32      牆數: 4      級數: Improver  
編舞者: Lisa McCammon (USA) - June 2016  
音樂: H.O.L.Y. - Florida Georgia Line



Alternate tracks: -

Way Down We Go by Kaleo (80 bpm);

Old Tears by Ilse De Lange (76 bpm)

Start dancing slightly before lyrics at about :36

Counterclockwise rotation; Start weight on L

## NC BASIC R, SIDE-BEHIND-SIDE-CROSS, NC BASIC L, SIDE, LOW HITCH

1, 2&      Step R to side, rock back L, cross R  
3&4&      Step L to side, step R behind, step L to side, cross R  
5, 6&      Step L to side, rock back R, cross L  
7-8      Step R to side, low hitch L (styling: keep L foot snug behind lower R calf)

Easier option for 7-8: Step R to side, touch L home

## NC BASIC L, SIDE-BEHIND-SIDE-CROSS, NC BASIC R, SIDE, LOW HITCH

1, 2&      Step L to side, rock back R, cross L  
3&4&      Step R to side, step L behind, step R to side, cross L  
5, 6&      Step R to side, rock back L, cross R  
7-8      Step L to side, low hitch R (styling as above, or touch R home)

## R SCISSOR, L SCISSOR, SIDE-CLOSE-TURN RIGHT ¼, STEP, TURN RIGHT ¼

1&2      Step R to side, close L (instep to R heel), cross R  
3&4      Step L to side, close R (instep to L heel), cross L \*\*RESTART  
5&6      Step R to side, close L, turn right ¼ [3] stepping forward R  
7-8      Step forward L, turn right ¼ [6] (weight R)

## CROSS ROCK-RECOVER-&-CROSS ROCK-RECOVER-&-STEP, TURN ¼, CROSS-&-CROSS

1, 2&      Cross rock L, recover R, step L to side  
3, 4&      Cross rock R, recover L, step R to side  
5-6      Step forward L, turn right ¼ [9] (weight R)  
7&8      Cross L, step R to side, cross L

RESTART during 6th repetition at [9]. Listen to him singing "ecstaseeeeeeee," then restart on "holy."

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Contact: Lisa McCammon - [dancinsfun@gmail.com](mailto:dancinsfun@gmail.com) or [www.peterlisamcc.com](http://www.peterlisamcc.com)