Crazy Fool Leave Me Alone



編舞者: Tom Inge Soenju (NOR) - June 2016

音樂: Leave Me Alone - Alexander Rybak: (iTunes, Google Play and Amazon)



Intro: 32 counts. Start just after the heavy beat has started.

Sequence: Repeating sequence

Tag/Restart: 1 Tag, 16 counts, which comes after wall 9 (3:00). No restarts.

End: Dance as normal till music ends.

Section 1: R Cross Rock, Recover, Full Triple R Turn, L Weave

1	Step (rock) right foot over left foot
2	Recover weight onto left foot
3	Full turn to your right stepping on right foot and then left foot
4	Step right foot forward (12:00)
5	Step left foot to left side
6	Step right foot behind left foot
7	Step left foot to left side
8	Cross right foot over left foot

Alternative: Instead of the full triple right turn in counts 3&4, one can make a right coaster step instead, Right B, Together, Right FW to make it easier.

Section 2: L Side Rock, Recover, ¾ L Turn Shuffle, ¼ L Turn Chassé, L Cross, Step B

1	Step (rock) left foot to left side
2	Recover weight onto right foot
3 &	Quarter turn to you left (9:00) stepping left foot back and quarter turn to your left (6:00) stepping right foot next to left foot
4	Quarter turn to your left (3:00) stepping left foot forward
5 &	Quarter turn to your left (12:00) stepping right foot to right side and step left foot next to right foot
6	Step right foot to right side
7	Cross left foot over right foot
8	Step right foot back

Section 3: L Dia B L Step-Hold, Together-Step, R Touch, R Dia B R Step-Hold, Together-Step, L Touch

1	Step left foot diagonally back towards left corner (7:30)
2 &	Hold and step right foot next to left foot (or a bit in front)
3	Step left foot diagonally back
4	Touch right foot next to left foot
5	Step right foot diagonally back towards right corner (4:30)
6 &	Hold and step right foot next to left foot (or a bit in front)
7	Step right foot diagonally back
8	Touch left foot next to right foot

Styling: When he sings "...leave me alone" and you are moving diagonally backwards, add the hand movements below:

Arms Out, Hold, In, Out, In, Out x2

Anns Out, Hold, III, Out X2		
1	Push your arms fully out with palms open just like you have pushed someone away (diagonally 1:30)	
2 &	Hold arms and retract them towards yourself	
3 &	Push your arms outwards (not too far) and retract them	
4	Push your arms outwards	
5	Push your arms totally out towards the new direction (10:30)	

6 &	Hold and retract them towards yourself
7 &	Push your arms outwards (not too far) and retract them
8	Push your arms outwards
Section 4: L F	W Step, Hold, R Ball-Step, R Step, ½ L Pivot, 1/8 L Turn-R Step, L Sailor Step
1	Step left foot forward (10:30, you should still be diagonally)
2 &	Hold and step forward on ball of right foot
3	Step left foot forward
4	Step right foot forward
5	Half turn to your left (4:30) ending with weight on left foot
6	One-Eight turn to your left (3:00) stepping right foot to right side
7 &	Step left foot behind right foot and step right foot to right side
8	Step left foot to left side
TAG: 16 coun	ts, after wall 9 (3:00).
Section T1: L	Weave, Full L Turn, R Weave
1	Cross right foot over left foot
2	Step left foot to left side
3	Step right foot behind left foot
4	Quarter turn to your left (9:00) stepping left foot forward
5	Step right foot forward
6	Quarter turn to your left (6:00) ending with weight on left foot
7	Half turn to your left (12:00) stepping right foot to right side
8	Step left foot behind right foot
Section T2: R	Weave, Full R Turn, L Weave
1	Step right foot diagonally forward (toward 1:30)
2	Step left foot behind right foot
3	Quarter turn to your right (3:00) stepping right foot forward
4	Step left foot forward
5	Quarter turn to your right (6:00) ending with weight on right foot
6	Half turn to your right (12:00) stepping left foot to left side
7	Step right foot behind left foot
8	Step left foot to left side
Start again an	d enjoy! Hanny Dancing!

Start again and enjoy! Happy Dancing!

End: Dance as normal till the music ends.

Contact: If anything is unclear or you would like additional information, please contact me: Tom I. Soenju (Sønju), linedancing.no@gmail.com
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