

California Dreamin

COPPER KNOB
STEPPERS

拍數: 64 牆數: 4 級數: Intermediate
編舞者: Rona Kaye (USA) - May 2016
音樂: California Dreamin - Freischwimmer : (iTunes, amazon)



Dance starts after 32 counts, on the vocals.

Step, Touch x 2, Weave:

1-2-3-4 Step R Up To Right Diagonal (1), Touch L To R (2), Step L Back Diagonal (Home) (3), Lift R Knee Into L (L Shoulder Comes Across Toward Right For Style) (4)
5-6-7-8 Step R To Right Side (5), Step L Behind R (6), Step R To Right Side (7) Step L Across R (8)
12:00

Rock, Recover Cross, Slow $\frac{3}{4}$ Turn To L, $\frac{1}{2}$ Turn To R, "Flick" L:

1-2 Rock R To Right Side (1), Recover Weight To L (2), 12:00
3-4-5 Step R Across L (3), Begin $\frac{3}{4}$ Turn To Left By Turning Your Body To Left (4) Complete Turn Weight On L (Look To 3:00) (5) Hold (6) 3:00
7-8 Turn $\frac{1}{2}$ To The Right Stepping on R (7), "Flick" L Foot Behind (8) 9:00

Slow Walks Forward L, R, Side Rock L, Sailor Left Turning $\frac{1}{2}$ Turn To Left:

1-2-3-4 Walk Forward L (1), Hold (2), Walk Forward R (3), Hold (4) 9:00
5-6-7-8 Rock L To Side Left (5), Recover Weight To Right (6), Start Sailor By Stepping L Behind R Start To Turn $\frac{1}{2}$ To L (7) Step R In Place (8)

Slow Walks L (Completing Sailor), R, Step L, R, Pivot Turn $\frac{1}{4}$ To Left, Cross:

1-2 Complete Sailor $\frac{1}{2}$ Turn By Stepping Forward On To L (1), Hold (2) 3:00
3-4-5-6 Walk Forward R (3), Hold (4), Step Forward L (5), Step Forward R (6), □ 3:00
7-8 Turn $\frac{1}{4}$ To Left Transfer Weight To L (7), Step R Across L (8) □ 12:00

$\frac{1}{2}$ Turn R, Lunge, Cross Behind, Rock Recover Cross:

1-2-3-4 Turn $\frac{1}{4}$ Right As You Step Back L Hitching R Leg Up (1) Turn $\frac{1}{4}$ Right (2) 6:00 Step Down On R, Lunging Out To Right Side (3), Hold (4)
5-6-7-8 Recover Weight To L and Step R Behind L (5), Rock L Side Left (6), Recover To R (7), Step L Across R (8) 6:00

(Note The Body Is Torqued—L Shoulder Forward--To Prepare For $\frac{1}{4}$ Turn To Left)

$\frac{1}{4}$ Turn Left With Step Sweeps, Forward Rock:

1-2-3-4 Turn $\frac{1}{4}$ Left As You Sweep R Forward (1), Continue Sweep (2) Step R Forward (3), Sweep L Forward (4) 3:00
5-6-7-8 Step On L (5), Sweep R Forward (6), Rock Forward On R (7), Recover L (8) 3:00

$1\frac{1}{4}$ Turns To Right With Step Out R And Tap L, 1 $\frac{1}{4}$ Turns To Left, Step Forward:

1-2-3-4 Turn $\frac{1}{2}$ To Right Stepping Forward On R (1), Turn $\frac{1}{2}$ To Right Stepping R Into L (2), Turn $\frac{1}{4}$ To Right Step Out To Right (3), Tap L Toe To Left Side (4) □ 6:00
5-6-7-8 Turn $\frac{1}{4}$ To Left Recovering Weight On L (5), Turn $\frac{1}{2}$ To Left Stepping Back On R (6), Turn $\frac{1}{2}$ To Left Stepping Forward On L (7), Step Forward On R (8) 3:00

Pivot $\frac{1}{2}$ Turn To Left, Side Rock With Crosses Moving Forward:

1-2-3-4 Turn $\frac{1}{2}$ To Left Transferring Weight To L (1), Step R To R Side (2) 9:00 Recover Weight Onto L (3), Step R Across L (4)
5-6-7-8 Step L To L Side (5), Recover Weight To R (6), Step L Across R (7), Hold (8) 9:00

End of dance....repeat to new wall. The combination is danced 6 times. The last time you start the dance is to your 9:00 wall. To end the dance facing front wall....on the last 8 count of the dance you'll be facing 6:00 and

will need to turn a $\frac{1}{2}$ to Right to face front wall...so, on count 5, turn $\frac{1}{4}$ to Right lifting R knee, on count 6, turn $\frac{1}{4}$ to Right lunging to side Right on count 7 and hold. This dance is dedicated with love and gratitude to my Jazz Dance Maestro, Luigi Faccuito. "Never Stop Moving".
