

# Move, Keep Walkin'

COPPER KNOB  
BY STEPHEN T. C.

拍數: 32      牆數: 2      級數: Intermediate  
編舞者: Jamie Marshall (USA) - May 2016  
音樂: Move (Keep Walkin') - TobyMac



## Bonus (4 Sways) After 5th Wall

### A. □LONG STEP R TO R, STEP TOGETHER, ¼ TRIPLE, ¼ LONG STEP, DRAG, ROCK RECOVER

1,2      Long step R to R (1), Step L next to R (2)  
3&4      Turn ¼ R, stepping R forward (3), Step L next to R (&), Step R forward (4) (3:00)  
5,6      Turn ¼ R, long step L to L (5), Drag R to L (6) (6:00)  
7,8      Rock R back (7), Recover onto L (8) (6:00)

### B. □LONG STEP FORWARD, L FOOT PASS, WALK, WALK, BACK TRIPLE, 1 ½ TURN, STEP

1,2      Long step forward on R (1), Lift L, passing R (2)  
3,4      Walk forward L (3), Walk forward R (4)  
5&6      Step L back (5), Step R next to L (&), Step L back (6)  
7&8      \*□Turn ½ R, stepping R forward (7), Turn ½ R, stepping L back (&), Turn ½ R, stepping R forward (8) (12:00)

(\*Option 7&8: Turn ½ R, stepping R forward (7), Step L next to R (7), Step R forward (8)

### C. □JAZZ, CROSS, LONG STEP L, DRAG, ROCK, RECOVER

1,2      Cross L over R (1), Step R back (2)  
3,4      Step L to L (3), Cross R over L (4)  
5,6      Long step L to L (5), Drag R to L (6)  
7,8      Rock R back (7), Recover onto L (8) (12:00)

### D. □TOUCH, TURN ¼ R TOUCH BACK, STEP, TOUCH, TURN ¼ R, TOUCH, SYNCOPATED SIDE ROCKS

1&2      Touch R to R (1), Turn ¼ R, stepping R next to L (&), Touch L back (2) (3:00)  
&3      Step L next to R (&), Touch R to R (3)  
&4&      Turn ¼ R, stepping R next to L (&), Touch L to L (4), Step L next to R (&) (6:00)  
5,6&      Rock R to R (5), Recover onto L (6), Step R next to L (&)  
7,8&      Rock L to L (7), Recover onto R (8), Step L next to R (&) (6:00)

**BONUS: 4 Sways, R,L,R,L**

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