That Sinking Feeling

級數: Beginner / Improver

音樂: Sink The Bismarck - Johnny Horton & Marty Robbins

牆數: 4 拍數: 32 編舞者: Tracey Wild (SA) & Charlotte Steele (SA) - June 2016

PART A: 16 COUNT INTRO DANCE; this part is danced once only. Start immediately on drum roll. (Styling: "Military bearing" with hands clasped behind your back) S.A1 R Side Stomp-Hold; Stomp LR; L Side Stomp-Hold, Stomp RL; Step R to right with light stomp, Hold; Stomp L beside R, Stomp R beside L 1 - 4 5 - 8 Step L to left with light stomp, Hold: Stomp R beside L, Stomp L beside R (12:00) S.A2 R Fwd-Pivot ¼ left x4 1 - 4 Step R forward, Pivot ¼ left (9:00); Step R forward, Pivot ¼ left (6:00) (weight on L) 5 - 8 Step R forward, Pivot ¼ left (3:00); Step R forward, Pivot ¼ left & stomp L beside R (12:00) PART B: 32 COUNT MAIN DANCE. Start on count 17, immediately after Intro Dance S.B1 Syncopated R Fwd Rumba Box 12 Step R to right, step L beside R Step forward on R, Step L beside R, Step R forward 3&4 5-6 Step L to left, step R beside L 7&8 Step back on L, Step R beside L, Step L back (weight on L) S.B2 Right Vine w/L Touch, Left Vine w/ R Stomp Step R to right, Step L behind R, Step R to right, Touch L beside R 1 - 4 5 - 8 Step L to left, Step R behind L, Step L to left, Stomp R beside L (weight on L) S.B3 CR Rocking Chair, RL Diagonals Syncopated Fwd Step-Lock-Step

- 12 Rock forward on R, Recover onto L
- 34 Rock back on R, Recover onto L
- Step R forward to right diagonal, lock L behind R, step R forward 5&6
- 7&8 Step L forward to left diagonal, lock R behind L, step L forward (weight on L)

S.B4 Jazz Box, Jazz Box w/ ¼ Turn Right-Stomp

- Cross R over L, Step back on L 12
- 34 Step R to right, Step L beside R
- 56 Cross R over L, Step back on L
- Pivot ¹/₄ right and step R to right, Stomp L beside R (weight on L) (3:00) 78

Start again - have fun and enjoy!

#TAGS x 3:

#1+2: 8 count Tag at end of wall 3 facing 9:00 & end of wall 6 facing 6:00:

Quarter Turn Paddle x 4

1-8 Touch R forward, Pivot 1/4 left on ball of L (keep weight on L) – repeat x 4

#3. 4 count Tag at end of Wall 7 facing 9:00:

1-4 Stomp R to right, Hold; Stomp L beside R, Hold

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