

Chicco

拍數: 100 牆數: 2 級數: Advanced Beginner
編舞者: Christie Lim (MY) & Peter Reber (SA) - June 2016
音樂: Chicco - Shakhzoda : (not on iTunes or Amazon)



Sequence: Intro AB AB B

Intro 16 count

Si1: Step, Lock, shuffle, Step, Lock, shuffle

1 2 Step R, Lock L, (to R diagonal)
3 & 4 Lock step R-L-R
5 6 Step L, Lock R, (to L diagonal)
7 & 8 Lock step L-R-L

Si2: Jazz box X 2

1 2 Cross R over L, Back on L
3 4 Step R side, touch L together
5 6 Cross L over R, Back on R
7 8 Step L side, touch R together

Part A (36 count)

AS1: R Side, behind, L side, behind, R mambo, L mambo

1 & 2 Step R side, L behind, recover
3 & 4 Step L side, R behind, recover
5 & 6 Rock R, recover, together
7 & 8 Rock L, recover, together

AS2: Mambo fwd, mambo back, travelling Volta steps

1 & 2 Rock R fwd, recover, R back
3 & 4 L back, Recover, L fwd
5 & 6 Cross R over L, Step L Ball Behind R, Step R to Left Side
& 7 Step L Ball Behind R, Step R to Left Side
& 8 Step L Ball Behind R, Step R to Left Side

AS3: Rock, recover, Vine, Rock, recover, Sailor 1/4 turn cross right

1 2 Side rock to L, recover
3 & 4 L behind, R side, L cross over R
5 6 Side rock to R, Recover on L,
7 & 8 ¼ Turn R sweep R behind L, Step L next to R, Step R across L (3:00)

AS4: Step L, 1/4 turn R, lock step, rock, touch, side, hold

1 2 Step L , 1/4 turn R step on R (6:00)
3 & 4 Lock step , L-R-L
5 & 6 Rock R fwd, recover, touch R next to L
7 8 Big step to R, hold

AS5: □Cross, unwind, hold x 2

1 2 3 4 Cross L over R, half turn unwind, hold, hold (12:00)

Part B (64 count)

BS1: R & L Cross Samba, 1/4 R cross shuffle, 1/2 turn L cross shuffle

1 & 2 Cross R over L, Step L to L Side, Step R
3 & 4 Cross L over R, Step R to R Side, Step L

5 & 6 Cross R over L with 1 /4 turn R (3:00), L foot step L, R cross in front of L
7 & 8 Step L fwd with 1/2 turn L step (9:00), R foot step R, step LF next to RF

BS2: R mambo back, L mambo back, walk Back x 4

1 & 2 Rock R back, recover, together
3 & 4 L Back, recover, together
5 6 R back, L back
7 8 R back, L back

BS3: Chug x 4 (turn 1/4 left), toe struts X 2

1& Hitch right knee turn 1/16 left, heel touch
2& Hitch right knee turn 1/16 left, heel touch
3& Hitch right knee turn 1/16 left, heel touch
4& Hitch right knee turn 1/16 left, heel touch (6:00)
5 6 R toe fwd, drop heel
7 8 L toe fwd, drop heel

BS4: Cross R, point L, Cross L, point R, Jazzbox

1 2 Cross R over L, point L to side
3 4 Cross L over R, point R to side
5 6 Cross R over L, step L back
7 8 Step R to R, cross L over R

BS5: Point R, circle back, triple with 1/4 turn L, point L, sweep, triple with 1/4 turn

1 2 Point R fwd and trace small circle clock-wise back next to L
3 & 4 Step in place R-L-R with 1/4 turn L (3:00)
5 6 Point L fwd and trace small circle clock-wise back next to R
7 & 8 step in place L-R-L with 1/4 turn L (12:00)

BS6: Point R fwd, together, Point L fwd, together, Rock, recover, shuffle 1/2 turn R

1 & 2 & Point R, Step together, Point L, Step together
3 & 4 & Point R, Step together, Point L, Step together
5 6 Rock fwd R, recover
7 & 8 Shuffle half turn R (06:00)

BS7: Point L, circle back, triple with 1/4 turn R, point R, sweep, triple with 1/4 turn

1 2 Point L fwd and trace small circle clock-wise back next to R
3 & 4 Step in place L-R-L with 1/4 turn R (9:00)
5 6 Point R fwd and trace small circle clock-wise back next to L
7 & 8 Step in place R-L-R with 1/4 turn R (12:00)

BS8: Point L fwd, together, Point R fwd, circle back, Rock, recover, shuffle 1/2 turn L

1 & 2 & Point L, step together, Point R, step together
3 & 4 & Point L, step together, Point R, step together
5 6 Rock L, recover
7 & 8 Shuffle half turn L (06:00)

Ending: Finish with making a full turn to 12:00

Contact: preber@telkomsa.net with any questions or comments.
