

# Over & Over

拍數: 48      牆數: 2      級數: Intermediate  
編舞者: Kim Ray (UK) - June 2016  
音樂: Could I Have This Kiss Forever (feat. Whitney Houston) - Enrique Iglesias :  
(Album: The Essential)



## #32 Count Intro

### S1: □ FORWARD, PIVOT ½ TURN RIGHT, CHASE ½ TURN RIGHT, RIGHT MAMBO FORWARD, LEFT MAMBO BACK

1                    Step forward on right  
2-3                Step forward on left, pivot ½ turn right (6)  
4&5                Step forward on left, pivot ½ turn right, step forward on left (12)  
6&7                Step forward on right, recover back on left, step back on right  
8&1                Step back on left, recover forward on right, step forward on left

### S2: □ SIDE ROCK/RECOVER, CROSS, ½ TURN RIGHT, RIGHT SHUFFLE FORWARD, SIDE ROCK/RECOVER, CROSS

2&3                Rock right to right side, recover on left, cross right over left  
4&5                ¼ turn right stepping back on left, ¼ turn right stepping right next to left, step forward on left (6)  
6&7                Shuffle forward right, left, right  
8&1                Rock left to left side, recover on right, cross left over right

### S3: □ SIDE ROCK/RECOVER, CROSS, ¼ TURN RIGHT & CROSS & CROSS, SIDE, BACK ROCK/RECOVER

2&3                Rock right to right side, recover on left, cross right over left  
4&5                ¼ turn right stepping back on left, step right to right side, cross left over right (9)  
&6                 Step right to right side cross left over right  
7-8&              Large step to right side, back rock on left, recover on right

### S4: □ LARGE STEP TO LEFT WITH WEIGHT CHANGE ON SPOT, LARGE STEP TO RIGHT WITH WEIGHT CHANGE ON SPOT, ¼ TURN LEFT, PIVOT ½ TURN LEFT, PIVOT ¼ TURN LEFT CROSS

1-2&              Large step to left side, step right in place, step left in place (using hips on 2&)  
3-4&              Large step to right side, step left in place, step right in place (using hips on 4&)  
5                    ¼ turn left stepping forward on left (6)  
6-7                Step forward on right, pivot ½ turn left (12)  
8&1                Step forward on right, pivot ¼ turn left, cross right over left (9)

### S5: □ RUMBA BOX, CHASSE ¼ TURN LEFT, PIVOT ¼ TURN LEFT & CROSS

2&3                Step left to left side, step right next to left, step forward on left  
4&5                Step right to right side, step left next to right, step back on right  
6&7                Step left to left side, step right next to left, ¼ turn left stepping forward on left (6)  
8&1                Step forward on right, pivot ¼ turn left (RESTART/SEE BELOW), cross right over left (3)

### S6: □ RUMBA BOX, CHASSE ¼ TURN LEFT, PIVOT ½ TURN LEFT

2&3                Step left to left side, step right next to left, step forward on left  
4&5                Step right to right side, step left next to right, step back on right  
6&7                Step left to left side, step right next to left, ¼ turn left stepping forward on left (12)  
8&                 Step forward on right, pivot ½ turn left (6)

Restart wall 5: Dance up to count 8& of S5 changing the ¼ turn left for a ½ turn left to face front.

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