

Piky Piky

COPPERKNOB
STEPSHEETS

拍數: 80 牆數: 0 級數: Newcomer - Cuban motion
編舞者: Joan Morro (ES) & Aina M. Salas - June 2016
音樂: Picky - Joey Montana



Intro 16 counts. (Sequence: A,C,A,B,C,A,B,C,A), una pared,

PART A: 32 counts

A[1-8]: Cross point left & side point, sailor turn $\frac{1}{4}$ left, 2 botafogos x 2

1 Left Toe Cross point over right
2 left toe point to the left side
3 left foot Cross behind right and $\frac{1}{4}$ turn Left
& Step right to right side
4 Recover on left foot
5 Right foot cross over left
& Left foot Step to the left
6 Recover weight on right
7 Left foot Cross over right
& right foot step to the right side
8 Recover weight on left

A[9-16]: Cross point right, side point, sailor turn $\frac{1}{4}$ right x 2 botafogos x2

1 Right toe cross point over left .
2 Right toe point to the right side
3 Right foot cross behind left with $\frac{1}{4}$ turn right
& Step left to the left side
4 Recover on right foot
5 Left foot cross over right
& foot step to the right side
6 Recover weight on left
7 Right foot cross over left
& left foot step to the left side
8 Recover weight on right

A[17-24]: Walk forward x 4, step left side, together & chasse

1 Left foot step forward
2 Right foot step forward
3 Left foot step forward
4 Right foot close next to left
5 Left foot step to the left side
6 Right foot step together left
7 Left foot step to the left side
& Right foot step together left
8 Left foot step to the left side

A[25-32]: Walk backward x4, step right side, together and chasse

1 Step backwards right foot
2 Step backwards left foot
3 Step backwards right foot
4 Left foot close next right
5 Step right to the right side
6 Step left together right foot

- 7 Step right to the right side
- & Step left together right foot
- 8 Step right to the right side

PART B: 16 counts

B[1-8]: Mambo Combination side and forward x2

- 1 Rock side left
- & Recover on right
- 2 Left foot close near right
- 3 Rock side right
- & Recover on left
- 4 Right foot close near left
- 5 ¼ turn right and rock side left foot (3.00)
- & Recover on right (3.00)
- 6 ¼ turn left and close left foot near right (12.00)
- 7 ¼ turn left and rock side right foot (9.00)
- & Recover on left (9.00)
- 8 ¼ turn right and right foot close near left(12.00)

B[9-16]: Rhumba box backward, syncopated steps forward & backward

- 1 Step left to the left side
- & Right foot together left foot
- 2 step backwards left foot
- 3 Step right to the right side
- & Left foot together right foot
- 4 Step forward right foot
- 5 Step forward left foot
- & Right foot close near left
- 6 Step backwards left foot
- & Right foot close near left
- 7 Step forward left foot
- & Right foot close near left
- 8 Step backwards left foot
- & Right foot close near left

PART C: 32 counts

C[1-8]: Left Swivels x 5 , clap , right toe touch x 5 & clap (arms movement)

- 1 both heels to left
- & both toes to left
- 2 both heels to left
- & both toes to left
- 3 both heel to left
- 4 Hold and clap
- 5 Touch right toe in front
- & Touch right toe in front
- 6 Touch right toe in front
- & Touch right toe in front
- 7 Touch right toe in front
- 8 Close right foot near left foot and clap

**** Arm movements**

C[9-16]: Side mambo step left and right, ½ Paddles turn right (Arms movement)

- 1 Rock side left

& Recover on right
2 Close left foot near right foot
3 Rock side right
& Recover on left
4 Close right foot near left foot
5 Left foot step forward with 1/8 turn right
& Recover on right
6 Left foot step forward with 1/8 turn right
& Recover on right
7 Left foot step forward with 1/8 turn right
& Recover on right
8 Close left foot near right foot

***** Arm movements**

C[17-32]: Repeat the same counts C[1-16]

Arms Movements:

**** Women Style , during the 5 toe touch the woman placed hands on right knee**

Men Style, during the 5 toe touch }the man with close hand will make 5 strokes from top to bottom

***** When we do the mambo to the left take both hands to the left and when we do the mambo to the right take both hands to the right.**

When we do the Paddle turn put your hands in the air.

ENDING: We ended with arms crossed.

Start again and enjoy dancing Sambathon

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