

# You're The One

COPPER KNOB  
STEPSHEETS

拍數: 64      牆數: 2      級數: Improver  
編舞者: Jo Rosenblatt (AUS) - April 2016  
音樂: You're the One - Petula Clark



Start: □ 16 Count Intro, Weight on left foot

**S1: Fwd, Rock, ½ Turn Shuffle, Step, Pivot, Fwd, Hold □**

1 2 3&4      Step fwd on R, Rock back onto L, Turning 180 □ right shuffle fwd: RLR □ 6  
5-8      Step L fwd, Turning 180 □ right step R fwd, Step L fwd, Hold □ 12

**S2: ½ Turn Toe Strut, ½ Turn Toe Strut, ½ Turn Toe Strut, Fwd, Hold □**

1 2      Turn 180 □ left step back on R toe, Step down on R heel (click fingers) □ 6  
3 4      Turn 180 □ left step fwd on L toe, Step down on L heel (click fingers) □ 12  
5 6      Turn 180 □ left step back on R toe, Step down on R heel (click fingers) □ 6  
7 8      Step L fwd, Hold (click fingers)

**S3: Cross, Side, Behind, Side, Cross, Rock, Side, Hold □**

1-4      Cross R over left, Step L to left, Step R behind left, Step L to left  
5-8      Cross R over left, Rock onto L, Step R to right, Hold □ 6

**S4: Cross, Side, Behind, ¼ Turn, Step Pivot, Forward, Hold □**

1-4      Cross L over right, Step R to right, Step L behind right, Turn 90 □ right step R forward  
5-8      Step L fwd, Turning 180 □ right step R fwd, \*\*\* Step L fwd, Hold ## □ 3

**S5: Rocking Chair, Scuff, Hitch, Step, Hold □**

1-4      Step R fwd, Rock back onto L, Step R back, Rock fwd onto L  
5-8      Scuff R beside left, \*\*\* Hitch R foot up in front of your left knee, Step fwd on R, Hold □ 3  
(Styling: As you Scuff & Hitch rise up on your left toe.) □

**S6: Rocking Chair, Scuff, Hitch, Step, Hold □**

1-4      Step L fwd, Rock back onto R, Step L back, Rock fwd onto R  
5-8      Scuff L beside right, Hitch L foot up in front of your right knee, Step fwd on L, Hold □ 3  
(Styling: As you Scuff & Hitch rise up on your right toe.) □

**S7: Fwd, Touch, Fwd, Touch, Back, Touch, Back, Touch □**

1-4      Step fwd on R, Touch L to left, Step fwd on L, Touch R to right  
5-8      Step back on R, Touch L to left, Step back on L, Touch R to right □ 3

**S8: Back, Back, Back, Hold, ¾ Triple Step, Hold □**

1-4      Take small steps back RLR, Hold  
5-8      Turning 270 □ to the left triple step L,R,L on the spot, Hold □ 6

**TAG: □ At the End of Walls 1 and 2 add the following: Sway, Hold, Sway, Hold □**

1-4      Sway R hips to right, Hold, Sway L hips to left, Hold

**BRIDGE: □ Wall 3: ## After Count 32 add a Rocking Chair and continue on with the dance.**

1-4      Step R fwd, Rock back onto L, Step R back, Rock fwd onto L

**FINISH: □ Wall 5: \*\*\* After Count 37 Turn your R Hitch ¼ to the left and step R to the right to finish the dance at the front wall. □**

Free to be copied provided no changes are made to the original choreography.  
Jo Rosenblatt 0417 074218 [errolandjo@bigpond.com](mailto:errolandjo@bigpond.com)

