

# Winning Ways

COPPERKNOB  
STEP SHEETS

拍數: 64      牆數: 4      級數: Improver  
編舞者: Charlotte Steele (SA) - May 2016  
音樂: You Can Win If You Want - Modern Talking : (Album: Back for Good - 3:37)



**Intro: 33 counts; start on count 34. No Tags Or Restarts!**

## S.1: □R Cross Rock-Rec, R Triple in place, L Cross Rock-Rec, L Triple in place

1 2            Rock R fwd across L, Recover on L  
3&4          Step R beside L, Step L beside R, Step R down (weight on R)  
5 6            Rock L fwd across R, Recover onto R  
7&8          Step L beside R, Step R beside L, Step L down (weight on L)

## S.2: □R Sugarfoot; R Coaster Step; L Rocking Chair

1 2            Touch R toe to L instep (R knee facing in), Touch R heel next to L (R knee facing out)  
3&4          Step R back, Step L beside R, Step R fwd  
5 6            Rock fwd on L, Recover onto R  
7 8            Rock back on L, Recover onto R (weight on R)

## S.3: □L Sugarfoot; L Coaster Step; R Rocking Chair

1 2            Touch L toe to R instep (L knee facing in), Touch L heel next to R (L knee facing out)  
3&4          Step L back, Step R beside L, Step L fwd  
5 6            Rock fwd on R, Recover onto L  
7 8            Rock back on R, Recover onto L (weight on L)

## S.4: □RL Diagonals Fwd Step-Lock-Step; R Jazz Box w/ ¼ Turn Right w/Touch

1&2          Step R fwd to right diagonal, Step L behind R, Step R fwd  
3&4          Step L fwd to left diagonal, Step R behind L, Step L fwd  
5 6 7 8      Cross R over L, Turn ¼ right and step L back, Step R beside L, Touch L to left (3:00)

## S.5: □L Jazz Box w/Touch; R Kick Ball Change; R Side Step, L Touch

1 2 3 4      Cross L over R, Step R back, Step L to left, Touch R beside L  
5&6          Kick R fwd, Step R beside L, Step L down beside R (weight on L)  
7 8          Step R to right, Touch L beside R (weight on R)

## S.6: □L Kick Ball Change; L Side Step, R Touch; R Monterey 1/2 Turn Right w/Touch

1&2          Kick L fwd, Step L beside R, Step R down beside L (weight on R)  
3 4          Step L to left, Touch R beside L (weight on L)  
5 6          Touch R to right, Drag R to L and pivot 1/2 right shifting weight to R (9:00)  
7 8          Touch L to left, Touch L beside R (weight on R)

## S.7: □L Monterey 1/4 Turn Left; Weave to Right w/Side Touch

1 2          Touch L to left, Drag L to R and pivot ¼ left shifting weight to L (6:00)  
3 4          Touch R to right, Step R beside L (weight on R)  
5 6 7 8      Cross L over R, Step R to right, Step L behind R, Touch R out to right

## S.8: □Weave to Left; Pivot ¼ left & L Hitch; L Sweep Behind-Side-Cross-Touch

1 2          Cross R over L, Step L to left  
3 4          Step R behind L, Pivot ¼ left and hitch L out to slight left (prepare for sweep) (3:00)  
5 6 7 8      Sweep L behind R, Step R to right, Step L over R, Touch R out to right (weight on L)

**Repeat – Enjoy!**

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