

Samba Straight to Memphis

拍數: 48 牆數: 4 級數: Advanced Samba style
編舞者: Johan Bouillon (SA) - April 2016
音樂: Straight to Memphis - Club des Belugas



Intro: □8 counts from beginning of the track □Note: □No restarts or Tags-

S1: □WHISK TO R, WHISK TO L, CIRCULAR VOLTA

1a2 Step RF to R, Cross rock LF behind RF, Replace weight to RF,
3a4 Step LF to L, Cross rock RF behind LF, Replace weight to LF
5a6a7a8a Make ¼ turn right step while crossing R over L, Step LF to L, Make ¼ turn right step while crossing R over L, Step LF to L, Make ¼ turn right step while crossing R over L, Step LF to L, Make ¼ turn right step while crossing R over L

S2: □CROSS VOLTA X2, STEP, KICK, HITCH, SMALL HIP ROLL WITH FLICK

1a2, 3a4 Step LF over R, Rock RF to R, Recover weight to LF in place, Step RF over L, Rock LF to L, Recover weight to RF in place
5,6& 7,8& Step fwd on LF, Kick RF fwd, Hitch R knee up, Step RF next to LF while rotating hips L to R, Flick RF up

S3: □SAMBA WALK INTO LOCK STEP, CROSS SIDE BEHIND, BEHIND SIDE CROSS

1,2,3&4 Step fwd on RF, Step fwd on LF, Step fwd on RF, Lock LF behind RF, Step RF fwd
a5a6a7a8 (a)Hitch lf knee up, (5)Cross LF over R, (a) Step RF to R, (6)Step back on LF, (a)Hitch R knee up, (7) Step RF back and slightly behind L, (a)Step LF to L, (8)Step fwd on RF

S4: □SIDE BATUCADAS, PRESS LINE

a1a2a3a4a5 (a)Step LF to L,(1) Cross touch RF over LF, (a)Step RF to R, (2)Cross LF over RF, (a)Step RF to R,(3) Cross touch LF over RF, (a)Step LF to L, (4)Cross RF over L, (a)Step LF to L, (5)Cross touch RF over LF
6,7,8 Make ¼ turn to R as you step fwd on RF, Make ½ turn R as you step LF to Side, Press RF forward for a press line

S5: □BACK BATUCADA, COASTER STEP

1a2a3a4a5a6 Step back on RF ,Push fwd on ball of LF, Step back on LF, Push fwd on ball of RF, Step back on RF, Push fwd on ball of LF, Step back on RF ,Push fwd on ball of LF, Step back on LF, Push fwd on ball of RF, Step back on RF, Push fwd on ball of LF
7&8 Step back on L, Close RF to LF, Step fwd on LF

S6: □2X NATURAL SAMBA ROLLS

1a2 Making a ¼ turn to R step RF fwd, Step LF to L making a ¼ turn to R, Cross RF over L,
3a4 Making a ¼ turn To R step back on LF, Step RF to R making a ¼ turn to R, Step LF next to RF
5a6,7a8 Repeat counts 1a2, 3a4