

Joy's Gonna Come In The Morning

COPPER **KNOB**
STEPSHEETS

拍數: 32 牆數: 2 級數: Low Intermediate
編舞者: Jo Thompson Szymanski (USA) - May 2016
音樂: Joy's Gonna Come in the Morning - Scooter Lee : (CD: Joy's Gonna Come In
The Morning)



Download legally: www.itunes.com www.amazon.com/mp3 www.cdbaby.com
To purchase the CD go to: www.scooterlee.com

Note: This dance is choreographed to the slow beat (half time) using "&" counts.
Intro: 16 heavy slow counts

[1-8] □ STEP CLAPS: UP, UP, BACK, BACK, FORWARD LOCK STEP, 1/4 CHASE TURN R

1& Step R forward to right diagonal leading with R hip (1); Clap (&
2& Step L forward to left diagonal leading with L hip (2); Clap (&
3& Step R back to right diagonal pushing R hip back (3); Clap (&
4& Step L back to left diagonal pushing L hip back (4); Clap (&
5&6 Step R forward (5); Step L slightly behind R (&); Step R forward (6)
7&8 Step L forward (7); Turn 1/4 right shifting weight to R (&); Cross L over R (8) (3:00)

[9-16] □ 2 TOE STRUTS R, SIDE ROCK & CROSS, 2 TOE STRUTS L, SIDE ROCK & 1/4 TURN R

1& Step R toe to right (1); Drop R heel (&) (Option: Swing hands up to right)
2& Step L toe across R (2); Drop L heel (&) (Option: Swing hands down to left)
3&4 Rock R to right (3); Recover onto L (&); Cross R over L (4)
5& Step L toe to left (5); Drop L heel (&) (Option: Swing hands up to left)
6& Step R toe across L (6); Drop R heel (&) (Option: Swing hands down to right)
7&8 Rock L to left (7); Recover onto R turning 1/4 right (&); Step L forward (8) (6:00)

[17-24] □ FORWARD ROCK; SIDE ROCK, BACK ROCK, STEP, REPEAT L

1& Rock R forward (1); Recover onto L (&
2& Rock R to right (2); Recover onto L (&
3&4 Rock R back (3); Recover onto L (&); Step R forward (4)
5& Rock L forward (5); Recover onto R (&
6& Rock L to left (6); Recover onto R (&
7&8 Rock L back (7); Recover onto R (&); Step L forward (8) (6:00)

[25-32] □ CHARLESTON STEP; 1/2 PIVOT TURNS L (Option: Repeat Charleston)

1-2 Touch R toe forward (1); Step R back (2)
3-4 Touch L toe back (3); Step L forward (4)
5-6 Step R forward (5); Turn 1/2 left shifting weight to L (6) (12:00)
7-8 Step R forward (7); Turn 1/2 left shifting weight to L (8) (6:00)

Styling: Twinkle hands above shoulders as you do the pivot turns.

Non-turning option: Repeat a 2nd Charleston step instead of the pivot turns.

BEGIN AGAIN

Ending: At the end of the song, you will be facing the front. Step out R to right front diagonal reaching R arm gradually out to right and up over head...on last beat, pull R fist down to chest....Yes!!