

# Do Wah

拍數: 48                      牆數: 4                      級數: Improver  
編舞者: Pauline Greenwood (AUS) - May 2016  
音樂: Do Wah Diddy Diddy - Manfred Mann : (Album: At Abbey Road - Remastered  
1997 - 2:24)



**Position: Feet Together Weight On Left Foot. 8 Count Intro.**  
**Dance Starts On The Word "There" - Counter Clockwise Rotation**

**[1 - 8] □WALK R, L, R, KICK, WALK L, R, L, KICK.**

1 2                      Step R forward, Step L forward,  
3 4                      Step R forward, Kick L foot forward,  
5 6                      Step L Forward, Step R forward,  
7 8                      Step L Forward, Kick R foot forward.

**[9 - 16] □BACK, BACK, HIP BUMPS, BACK, BACK, HIP BUMPS**

1 2                      Step R back, Step L back,  
3 & 4                      Step R to R side bumping R hip, Bump L hip to L side, Bump R hip replacing to R,  
5 6                      Step L back, Step R back,  
7 & 8                      Step L to L side bumping L hip, Bump R hip to R side, Bump L hip replacing to L.

**[17 - 24] □GRAPEVINE TOUCH, SIDE SHUFFLE, BACK, ROCK**

1 2                      Step R to R side, Step L behind R,  
3 4                      Step R to R side, Touch L beside R,  
5 & 6                      Step L to L side, Step R beside L, Step L to L side,  
7 8                      Step R back, Rock weight forward to L.

**[25 - 32] □FORWARD, FORWARD, HIP BUMPS, FORWARD, FORWARD, HIP BUMPS**

1 2                      Step R forward, Step L forward,  
3 & 4                      Step R to R side bumping R hip, Bump L hip to L side, Bump R hip replacing to R,  
5 6                      Step L forward, Step R forward,\*\*  
7 & 8                      Step L to L side bumping L hip, Bump R hip to R side, Bump L hip replacing to L.\*

**[33 - 40] □(X STEPS) DIAGONAL, TOUCH, DIAGONAL, TOUCH, SIDE, TOUCH, DIAGONAL, TOUCH.**

1 2                      Step R foot forward to R45, Touch L toe beside R,  
3 4                      Step L foot back to L45, Touch R toe beside L,  
5 6                      Step R to R side, Touch L toe beside L,  
7 8                      Step L foot forward to L45, Touch R toe beside L.

**[41 - 48] □TOE STRUT, TOE STRUT, R, L, R, QUARTER**

1 2                      Touch R toe to R side, Drop R heel,  
3 4                      Touch L toe to L side, Drop L heel,  
5 6                      Rock weight R to R side, Replace weight to L side,  
7 8                      Rock weight R to R side, Turn ¼ L stepping L forward. (9:00)

**RESTARTS\* Wall 3 (6:00) and Wall 5 (3:00) Dance to count 32 and restart from beginning.**

**ENDING \*\*□Wall 7 Dance to Count 30 stepping L to L side, facing the front.**