

# Just Another Girl

**COPPER KNOB**  
STEPSHEETS

拍數: 32                      牆數: 4                      級數: Easy Intermediate  
編舞者: Pauline Greenwood (AUS) - May 2016  
音樂: Just Another Girl - Travis Collins : (Album: Hard Light - 3:29)



(Counter Clockwise Rotation)

Position: Feet Together Weight On Left Foot.

Dance Starts On The Word 'I' After 8 Count Introduction (4 Secs)

[1 - 8] □ GRAPEVINE HALF SCUFF, GRAPEVINE SCUFF

1 2                      Step R to R side, Step L behind R,  
3 4                      Turn 1/4R stepping R forward, Turn 1/4R and scuff L foot forward (6.00)  
5 6                      Step L to L side, Step R behind L,  
7 8                      Step L to L side, Scuff R foot forward.

[9 - 16] □ FORWARD, SCUFF, LOCK SHUFFLE FORWARD, PADDLE TURN, PADDLE TURN.

1 2                      Step R forward, Scuff L foot forward,  
3 & 4                      \*\* Step L forward, Lock step R behind L, Step L forward, \*\*  
5 6                      Stepping R forward, Paddle turn 1/4R, (9.00)  
7 8                      Stepping R forward, Paddle turn 1/4R. (12.00)\*

[17 - 24] CROSS, HOLD, BALL CROSS, SIDE, VAUDEVILLE, TOG. HEEL, TOGETHER, HEEL, TOG.

1 2                      Step R across L, Hold,  
& 3 4                      Step ball of L foot beside R, Step R across L, Step L to L side,  
5 & 6 &                      Step R across L, Step L to L side, Touch R heel R45, Step R beside L.,  
7 & 8 &                      Touch L heel L45, Step L beside R, Touch R heel R45, Step R beside L,

[25 - 32] □ FORWARD, ROCK, QUARTER, ROCK, SIDE, TOUCH, KICK BALL CROSS.

1 2                      Step L forward, Rock weight back on R,  
3 4                      Turn 1/4L stepping L forward. Rock weight onto R, (9.00)  
5 6                      Step L to L side, Touch R toe beside L,  
7 & 8                      Kick R foot forward, Step on ball of R foot beside L, Step L across R.

REPEAT IN COUNTER CLOCKWISE ROTATION

BRIDGE: \* □ Wall 9 (12.00) Dance to count 16 and add a 4 count bridge

REGGAE

1 2 3 4                      Step R across L, Step L back, Step R to R side, Step L beside L.

Continue with dance sequence Wall 9 Count 17 □

ENDING: \*\* □ Dance finishes to front, omit the 2 PADDLE TURNS,

Replace COUNTS 13 - 16 with a ROCKING CHAIR.

1 2 3 4                      Step R forward, Rock weight back on L, Step R back, Rock replace weight onto L.

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