

# Cold Beer Conversation

**COPPER KNOB**  
BY STEPHEN

拍數: 32      牆數: 4      級數: Beginner / Improver  
編舞者: Wendy S. Anderson (USA) & Anthem Ranch Monday Night Class - May 2016  
音樂: Cold Beer Conversation - George Strait



Intro: 16 counts

## SIDE RIGHT, TOGETHER, SHUFFLE FORWARD, SIDE LEFT, TOGETHER, COASTER STEP (12:00)

1-2            Step right to right side, step left next to right  
3&4            Shuffle forward, stepping right, left, right  
5-6            Step left to left side, step right next to left  
7&8            Step back on left, step right next to left, step forward on left

## FORWARD ROCK, RIGHT SHUFFLE ½ TURN RIGHT, (6:00) ¼ TURN RIGHT (9:00), ½ TURN RIGHT (3:00), FORWARD SHUFFLE

1-2            Rock forward on right, rock back on left  
3&4            Right shuffle making ½ turn Right stepping right, left, right (to 6:00)  
5-6            Step left over right, making ¼ turn right (9:00), step forward right, making ½  
                  turn right (3:00)  
7&8            Shuffle forward, stepping left, right, left

(Alternate steps for beginners, on steps 5-6, rock forward left, recover right, on steps 7&8, ¼ turn left shuffle forward left, right, left)

## SIDE ROCK, RECOVER, BEHIND, SIDE, CROSS; SIDE ROCK, RECOVER, BEHIND, SIDE, ¼ TURN RIGHT (6:00)

1-2            Rock right to right, recover on left  
3&4            Step right behind left, step left to left, step right over left  
5-6            Rock left to left, recover on right  
7&8            Step left behind right, step ¼ turn right (6:00); step forward left

## RIGHT KICK BALL CHANGE, RIGHT KICK BALL CHANGE, TWO 1/8 TURN SWAYS LEFT (TOTAL ¼ TURN LEFT) (3:00)

1&2            Kick right foot forward, step down on right, step down on left  
3&4            Kick right foot forward, step down on right, step down on left  
5-6            Step right forward, swaying right hip, turning 1/8 step left (for flair, with both palms facing down, sway hands/arms with hip motion)  
7-8            Step right forward, swaying right hip, turning 1/8 step left (for flair, with both palms facing down, sway hands/arms with hip motion) completing ¼ turn left (3:00)

**REPEAT ~ NO TAGS OR RESTARTS. This dance ends beautifully to the front. Enjoy!**

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