

# Ain't Dead Yet

COPPER KNOB  
BY STEPHEN HETS

拍數: 64      牆數: 0      級數: Intermediate Phrased  
編舞者: Donna Manning (USA) - May 2016  
音樂: Tread - Blackjack Billy



Seq: 64, Tag, 56-restart, 32-Tag and Restart, 64 to the end – you can do it!

## Sec. 1 (1-8) □ Stomp, Toes, Heel, Toes – Toes, Heel, Toes, Hitch

1,2,3,4      Stomp R (toes slightly turned in – leaving weight on L) toes to R, heel to R, toes to R  
5,6,7,8      Leaving weight on L – turn toes to L, heel to L, toes to L, hitch R

## Sec.2 (9-16) Step Back-Lock-Back-Hitch, Full Count Coaster, Pause

1,2,3,4      Step R back, bring L heel to R toe, step R back, hitch L  
5,6,7,8      Step L back, bring R back to L, step L fwd, pause through count 8

## Sec.3 (17-24) □ Step, Pause & Clap, ½ Turn, Pause & Clap, Stomp 2X, Clap 2X

1,2,3,4      Step R fwd, Pause & Clap, ½ turn L, pause & clap  
5,6,7,8      Shoulder width apart – Stomp R-L taking weight to L, clap 2X

## Sec.4 (25-32) □ Heel Swivels, Jazz Box with a Hitch

1,2,3,4      Swivel R heel into center, back taking weight, swivel L heel to center, back taking weight  
5,6,7,8      Cross R over L, step L back, step R to R side, low hitch with L

**TAG THEN RESTART HERE WALL 3 – STEP TOGETHER ON COUNT 32 TO START THE TAG (JUST THIS TIME)**

## Sec.5 (33-40) □ Sway L, Sway R, Bounce ½ Hip Circle R to L

1-2, 3-4      Sway to L (1-2), sway R (3-4)  
5-6-7-8      Take 4 counts to make hip circle R to L taking weight solid to the L on count 8  
\*\*\*\* styling – bounce, do hip bumps RLRL....get back to L by 8

## Sec.6 (41-48) □ K Step with ¼ turn L and Hitch

1,2,3,4      Step R to fwd diagonal, touch L next to R, step L back to diagonal, touch R next  
5,6,7,8      Step R back to diagonal, touch L next to R, step L fwd – making ¼ turn L hitch R

## Sec.7 (49-56) □ Vine R and L with Small Hitches on 4 & 8

1,2,3,4      Step R to R side, L behind R, R to R side, small hitch with L  
5,6,7,8      L to L side, R behind L, L to L side, small hitch with R

**RESTART HERE on wall 2 – you will be facing 6:00**

## Sec.8 (57-64) Toe and Heel Touches

1,2,3,4      Touch R toe to R, bring R back to center, touch L toe to L side, bring L to center  
5,6,7,8      Touch R heel fwd, bring R back to center, touch L heel fwd, bring L back to center

**TAG: R lead V Step with Claps AFTER WALL 1 FACING 3:00 & AFTER 32 COUNTS OF WALL 3 FACING 12:00**

1,2,3,4      Step R to diagonal, clap, step L to diagonal, clap  
5,6,7,8      Step R back to center, clap, step L back to center, clap

**Styling if you like: claps on 2 & 4 can be shoulder high to R then L, Claps on 6 & 8 can be down by your hips R then L**

**EOD!!! Have fun! Get a little funky!**

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