

# EZ Whip

COPPERKNOB  
STEP SHEETS

拍數: 32      牆數: 4      級數: Beginner - Funky  
編舞者: Taren Gaia (SA) - May 2016  
音樂: Whip It! (feat. Chloe Angelides) - LunchMoney Lewis



**Intro: 32 counts - On last count of the intro, flick left foot behind your R knee before you step out (See last count of dance below for arms)**

**[1-8]□□Side step (bend knees), hold, jump together, clap, side touch, ¼ side touch**

1-2            Step LF to L side bending both knees, hold (Optional Arms: R arm punches out as you step L)  
3-4            Jump with feet together, clap  
5-6            Step RF to R, touch LF to RF  
7-8            Step LF to L side making ¼ turn L, touch RF to LF (9:00)

**[9-16]□□Cross point x2, point fwd, point side, ¼ sailor step**

1-2            Step RF over LF, point LF to L side  
3-4            Step LF over RF, point RF to R side  
5-6            Point RF fwd, point RF to R side  
7&8           Step RF behind LF making ¼ turn R, step LF in place, step RF fwd

**[17-24]□□Walk x2, V step, back, touch**

1-2            Step LF fwd, step RF fwd  
3-4            Step LF to L diagonal, step RF to R diagonal  
5-6            Step LF back, step RF to LF  
7-8            Step LF back, touch RF in front of LF

**[25-32]□□Hip bumps fwd x3, hip bumps back x3, step, step ¼ turn, flick**

1&2           Transfer weight onto RF as you do 3 hip bumps fwd, back, fwd  
3&4           Transfer weight onto LF as you do 3 hip bumps back, fwd, back  
5-6           Step RF fwd, step LF fwd  
7-8           Making ¼ turn R transfer weight onto RF, Flick LF behind R knee  
**(Optional Arms: as you flick, bend your R arm as if you going to punch something, but bring it close to your body)**

**Tag: Wall 9 (approx. 2:30)**

**[1-8]□□side step (bend knees), hold, jump together, clap, pop knees x3, flick**

1-2            Step LF to L side bending both knees (plie), hold  
3-4            Jump with feet together, clap  
5-6-7        Pop knees fwd R,L,R  
8              Flick LF behind R knee

**Enjoy**

**Please feel free to use alternate music but do not alter the step sheet without notifying the choreographer first.**

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