

#Country

COPPER KNOB
BY STEPHEN

拍數: 32 牆數: 4 級數: Beginner
編舞者: #madebymelissa (UK) - May 2016
音樂: #Country - Tucker : (iTunes, amazon & CD)



(32 Count Start on Vocals - 2 Tags)

A: Stomp Right, tap left in place and to side, Sailor ¼ turn left, right and left heel strut, right lock step into corner

1&2 Stomp right foot in place, tap left foot in place and tap left toe to side
3&4 Step left behind right, make ¼ turn over left shoulder step down right then left
5&6& Moving forward right heel forward step onto right repeat on left foot
7&8 Moving towards right corner step forward on right bring left behind right and step forward onto right

B: Left Shuffle, rock forward right recover tap back, unwind 1/2 scuff left and hitch bounce right, left shuffle

9&10 Still moving towards right corner step forward left, slide left to it then step forward left
11&12 Rock forward onto right foot, back on to left and tap right toe behind
13&14& Heading towards opposite corner unwind ½ turn over right shoulder stepping onto right, scuff and hitch left as you slightly bounce on right foot
15&16 Again towards right corner step forward left step right to left step forward left

C: making ¼ to face right wall do right rock and cross, left rock and cross, two right 1/8 turns making ¼, walk right left

17&18 Turning to face wall on right rock right foot to side recover left cross right foot over left,
19&20 Rock left to side recover right cross left over right foot
20&22& Step forward right make 1/8 turn over left shoulder Repeat
23-24 Walk forward Right and left (more advanced dancers see below *)

D: Right rocking chair, ¼ step right point left, wind hips making ¼ left left coaster step

25&26& Rock forward on right, recover left, rock back onto right recover left
27-28 Making ¼ over right shoulder step forward right and point left to side
29-30 Roll Hips twice anticlockwise making ¼ left keeping weight on right
31&32 Step Left back step right in place step left in place

Tags – Add two stomps (right + left) between wall 2 and 3 and wall 5 and 6

*for steps 20-24 more advanced dancers can make a step right ¼ left, full turn on two beats then walk forward or make the two 1/8 turns then make a full turn on the two steps.

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